# VIEUXTEMPS

## DUO BRILLANT

**OPUS 39**

**Violon, Violoncelle (ou Alto) et Piano**



**EDITION SCHOTT**
**No. 1260**

EDITION SCHOTT
No. 1260

# Duo brillant

pour

Violon, Violoncelle <ou Alto>
et Piano

par

## H. Vieuxtemps

opus 39

B. SCHOTT'S SÖHNE, MAINZ

LEIPZIG
B. SCHOTT'S SÖHNE
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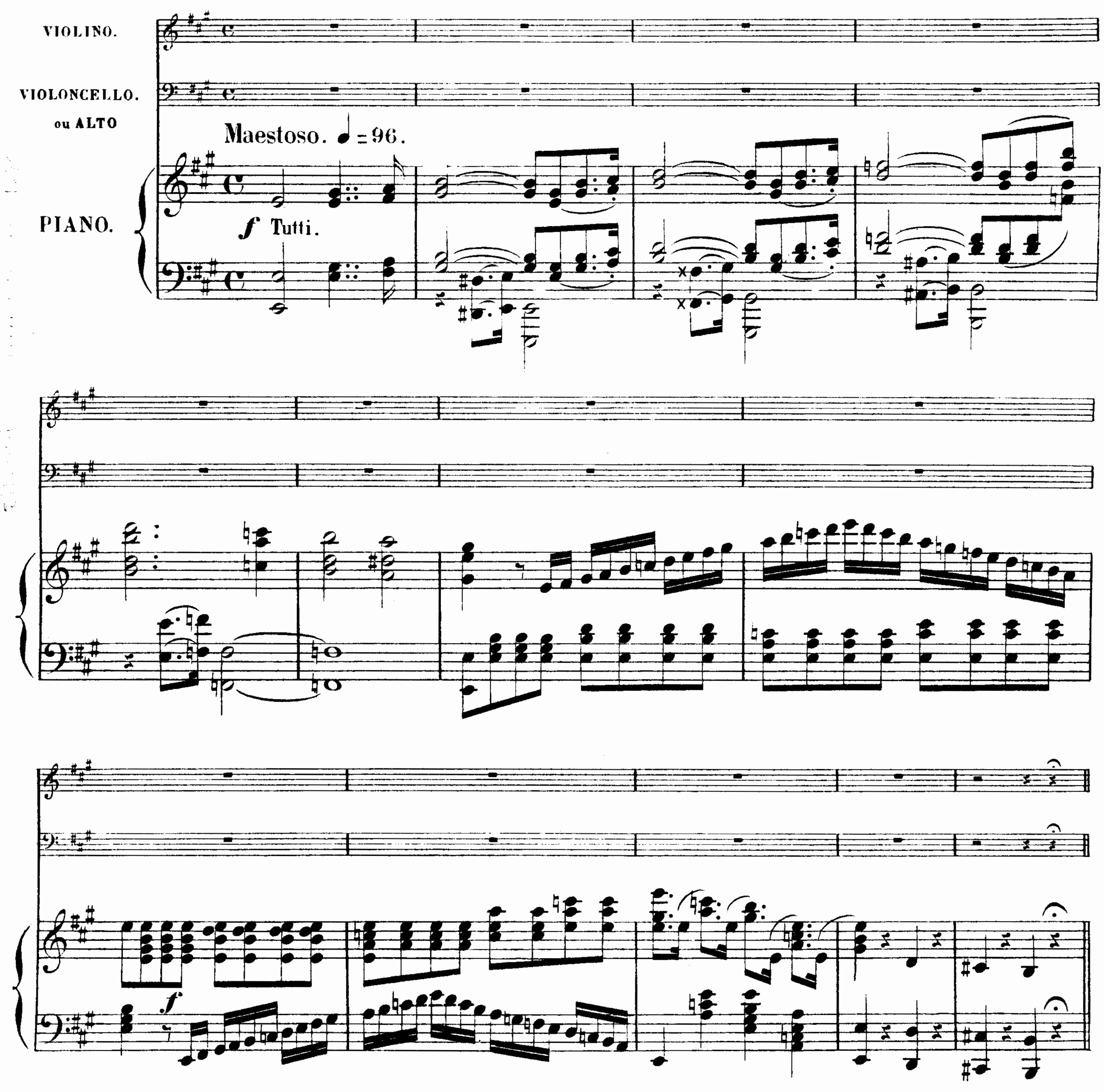
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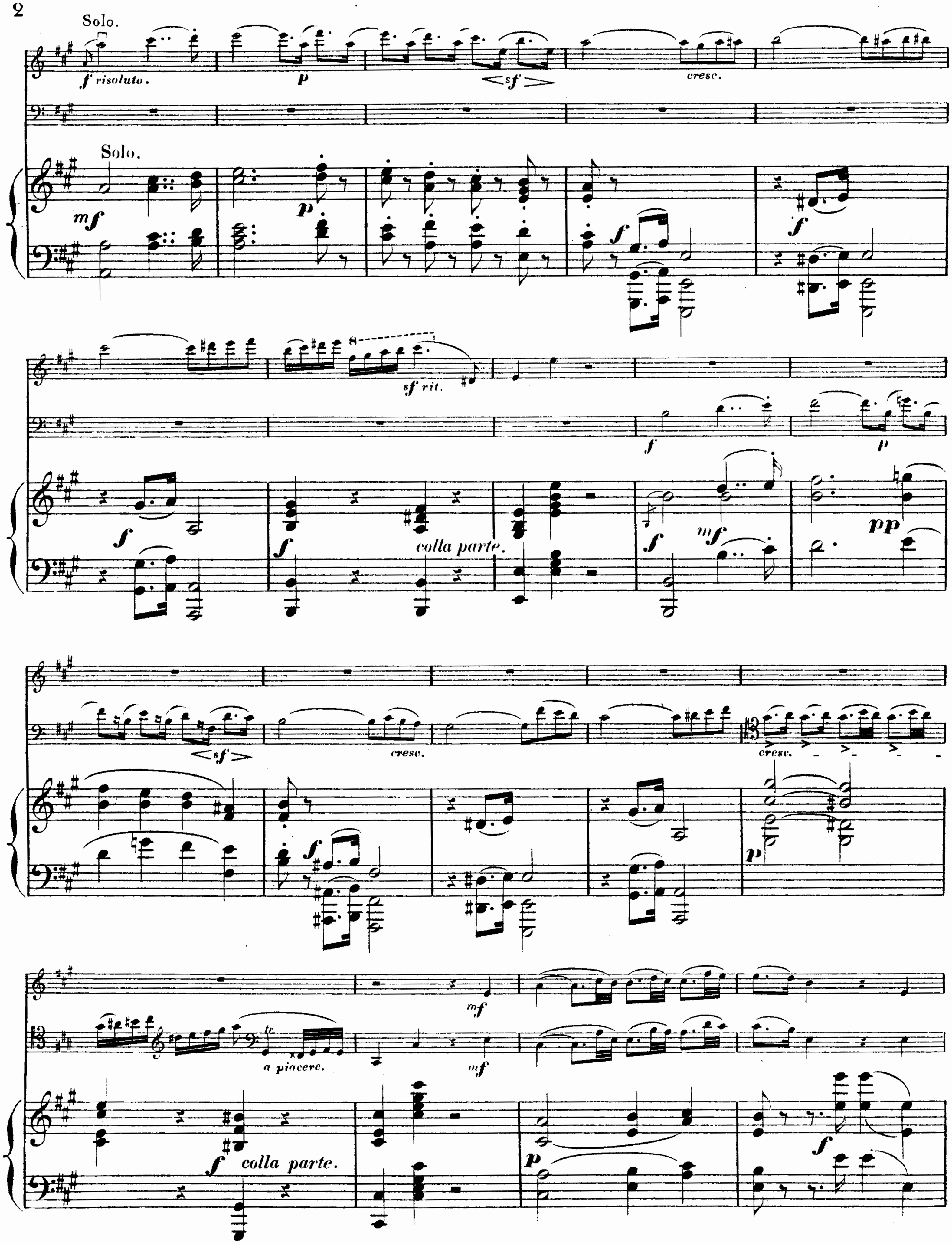
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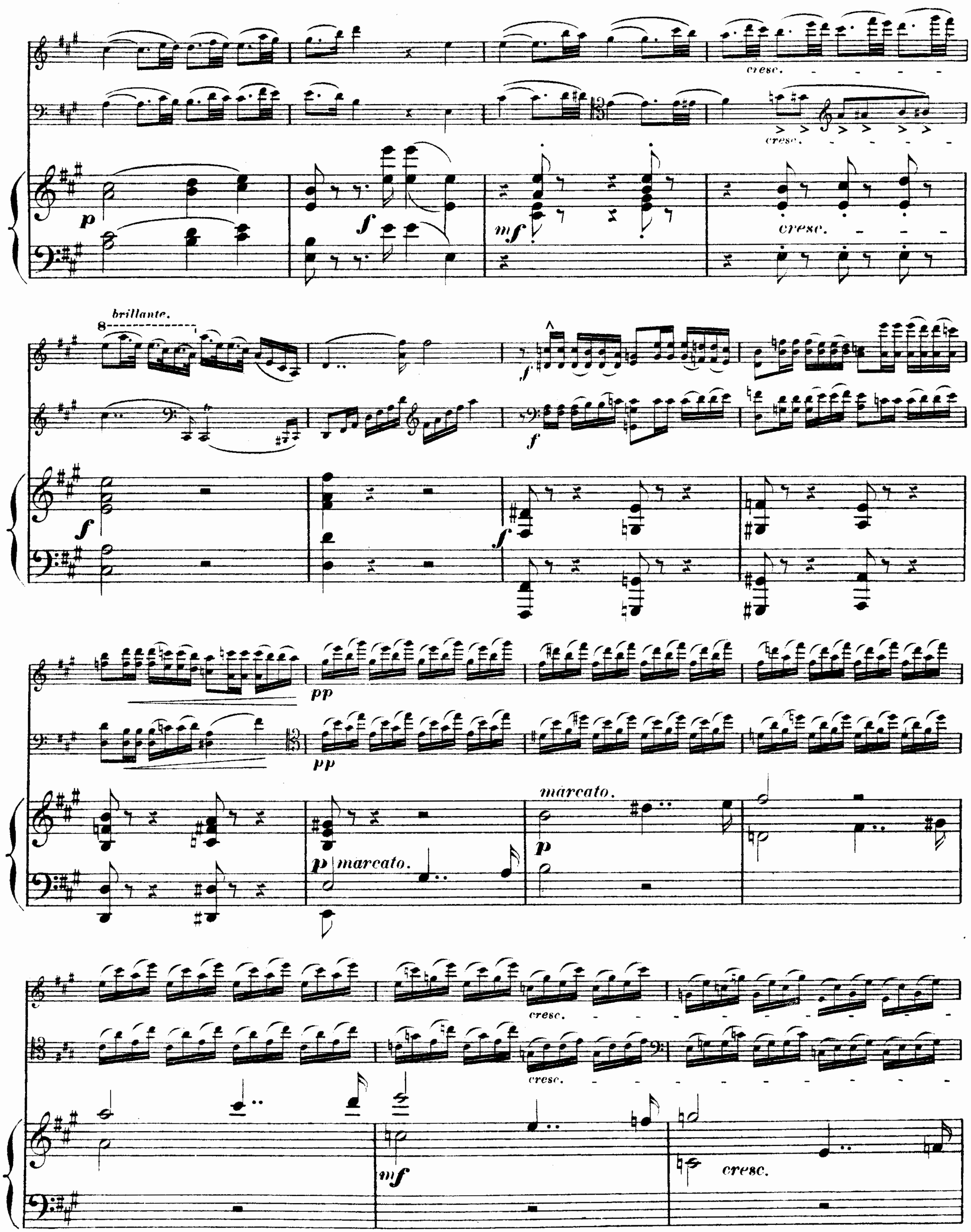
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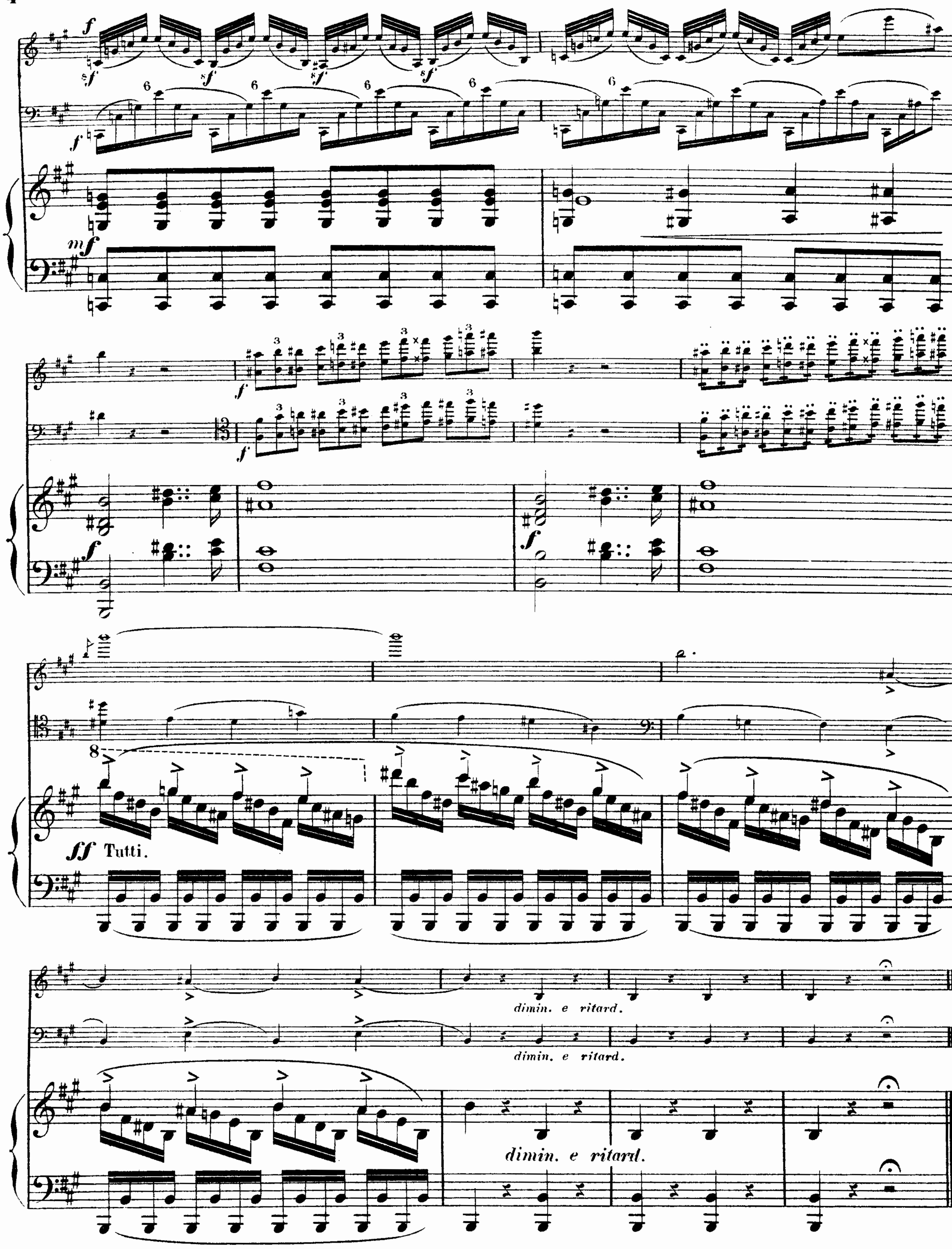
# DUO BRILLANT

H. Vieuxtemps Op. 39.
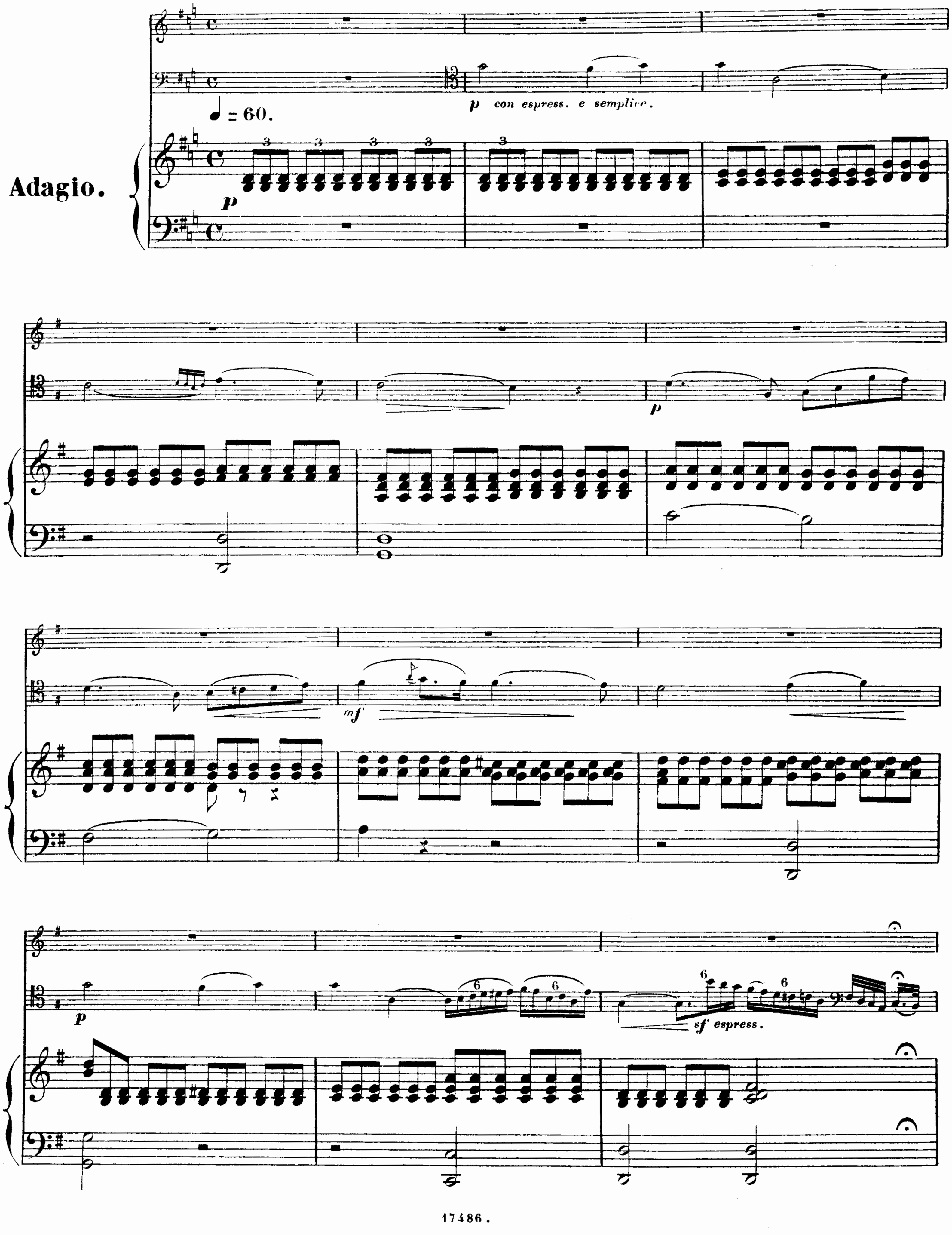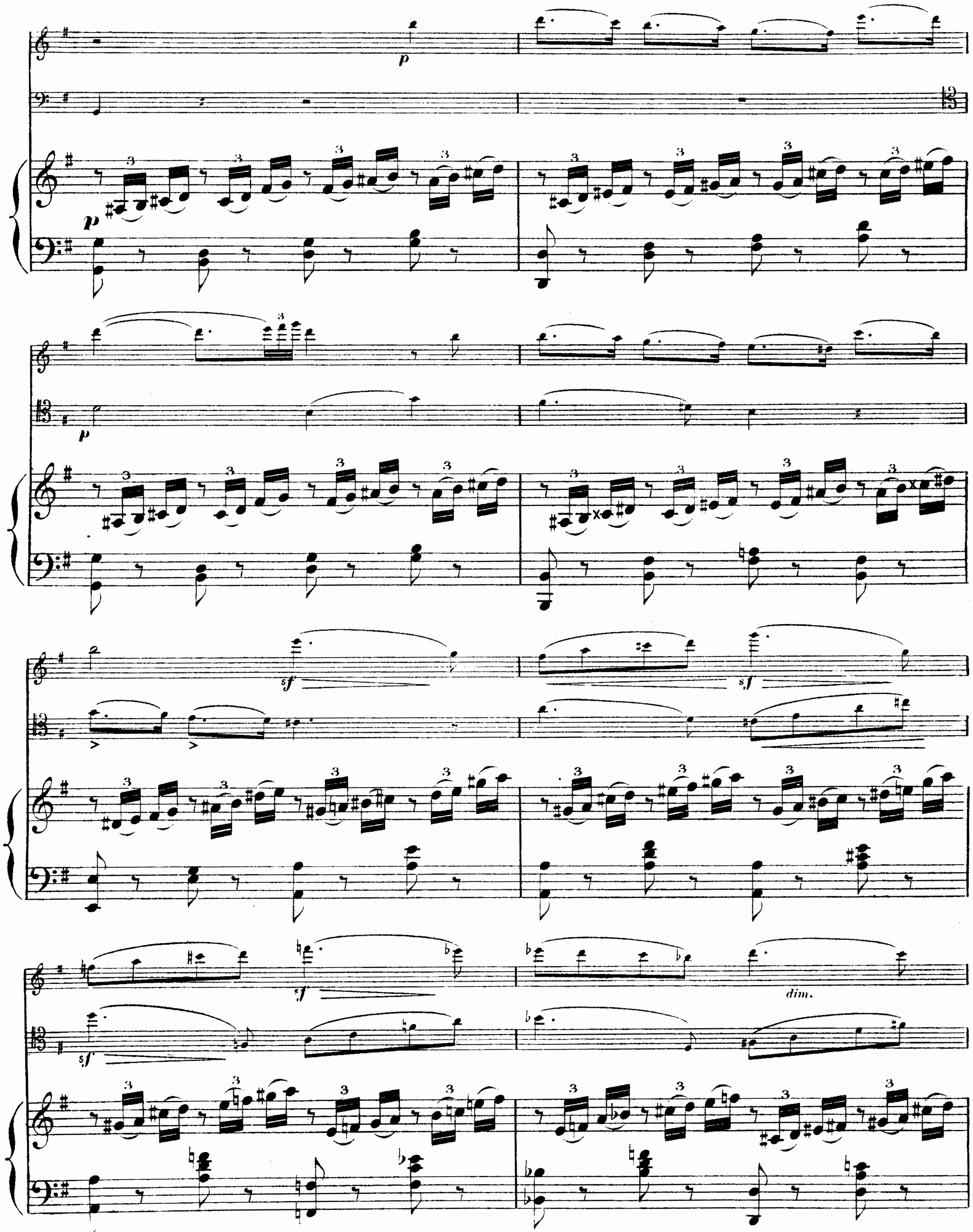



Solo.
f risoluto.
cresc.
Solo.
sf rit.
colla parte.
cresc.
a piacere.
colla parte.
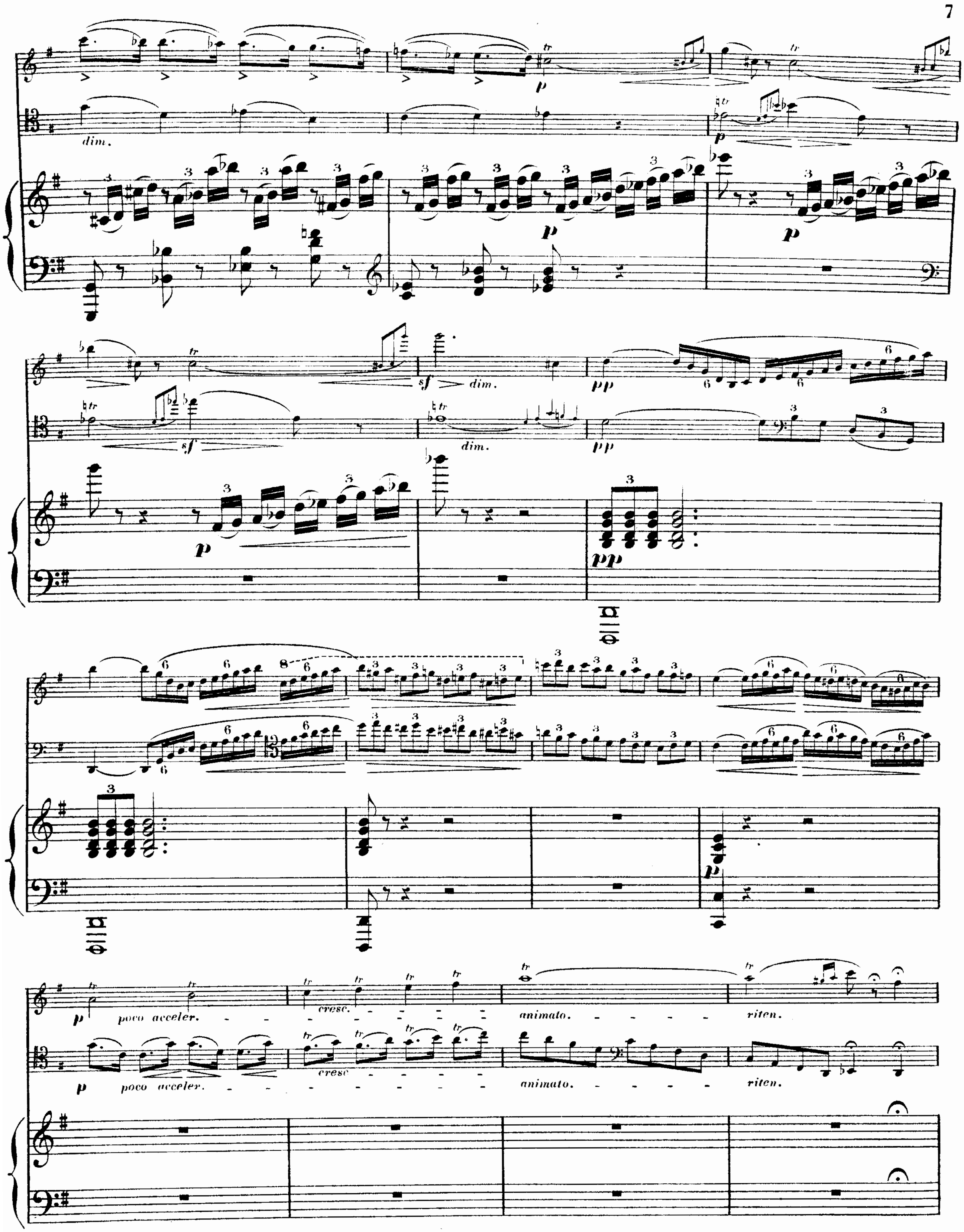

cresc.
cresc.
p
f
mf
cresc.
brillante.
8
f
f
f
f
pp
pp
marcato.
p
p
marcato.
mf
cresc.
cresc.
cresc.
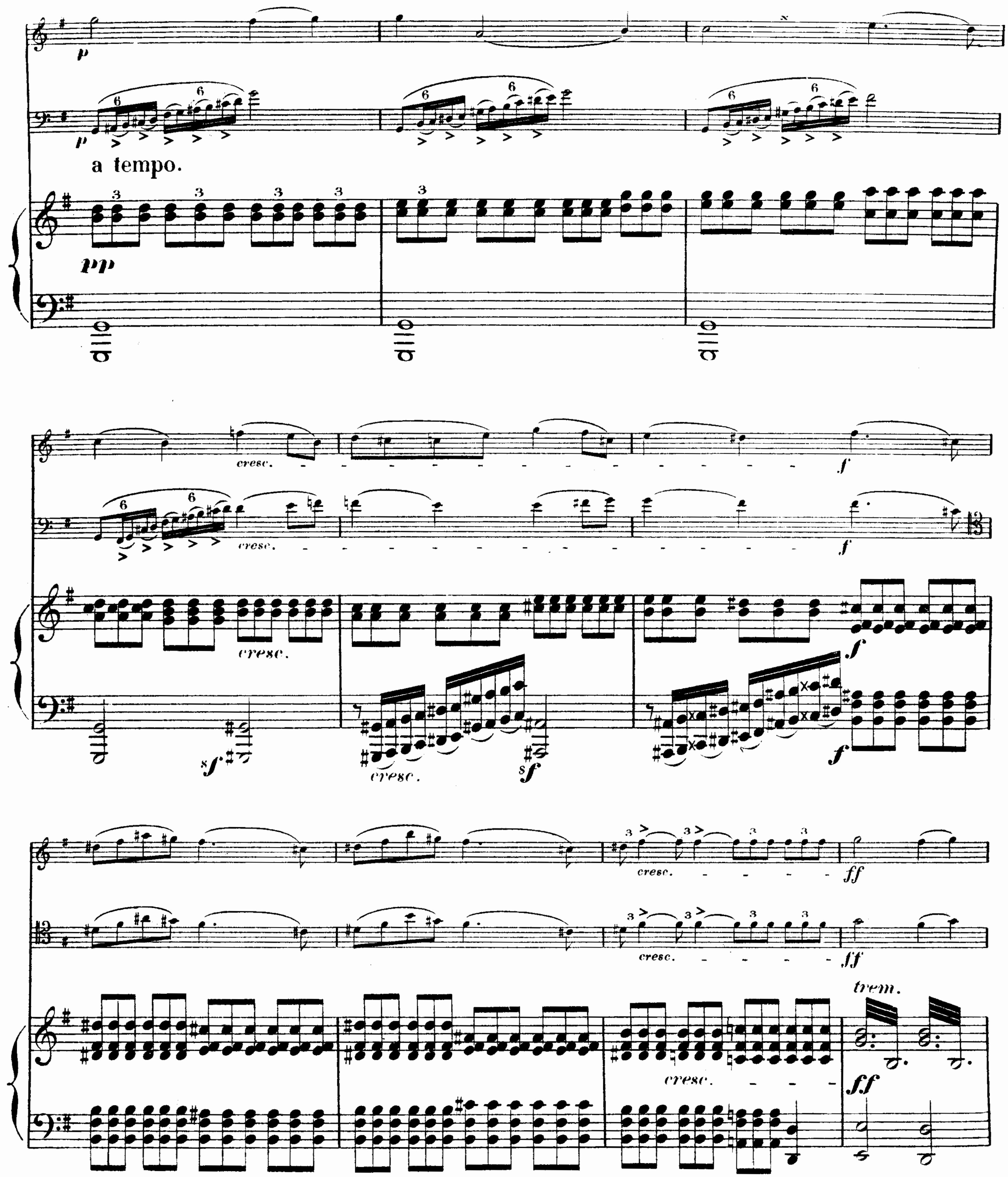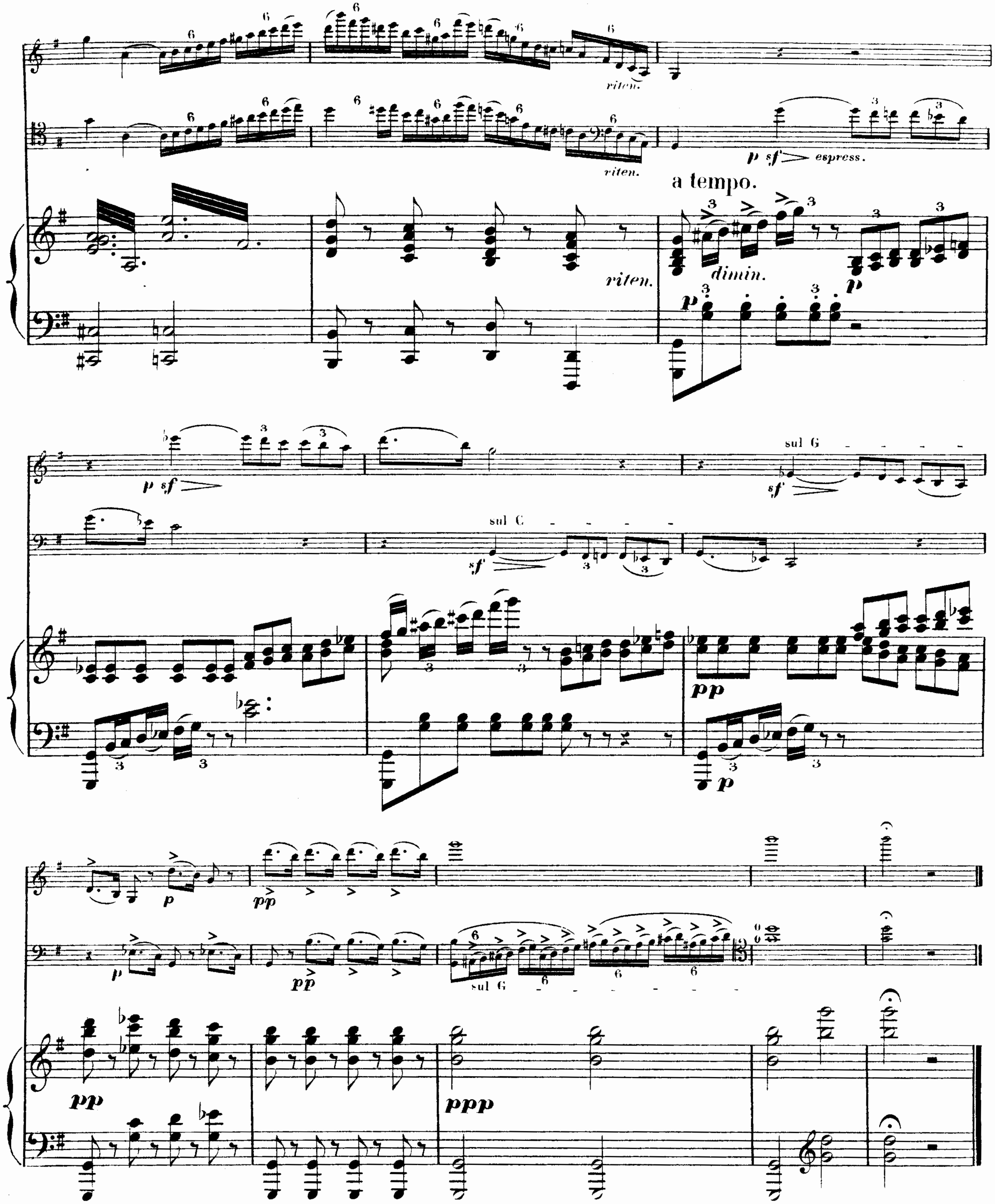


f
sf
mf
Tutti.
ff
dimin. e ritard.
dimin. e ritard.
dimin. e ritard.
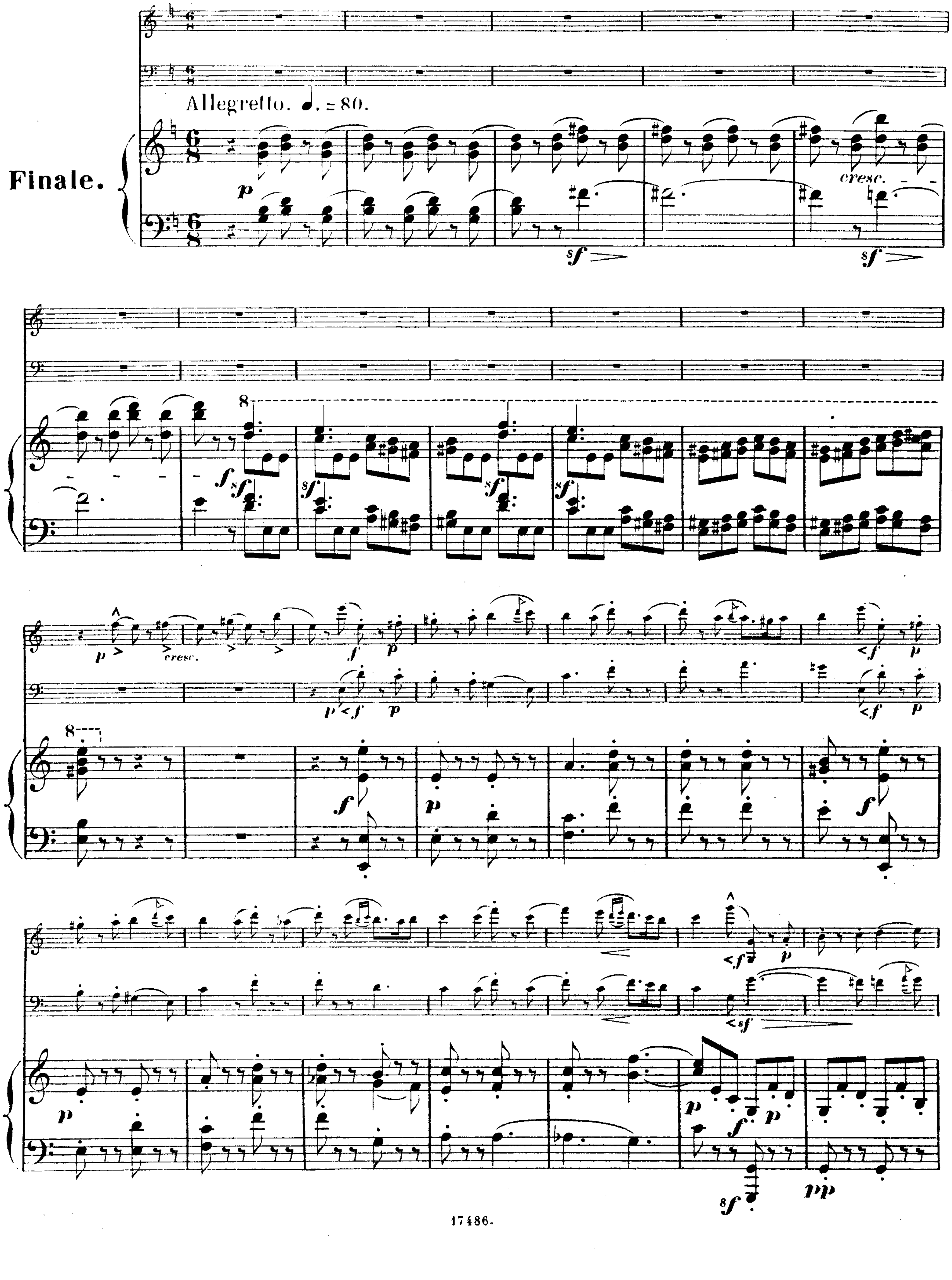

Adagio.
♩ = 60.
p con espress. e semplice.
p
mf
sf espress.
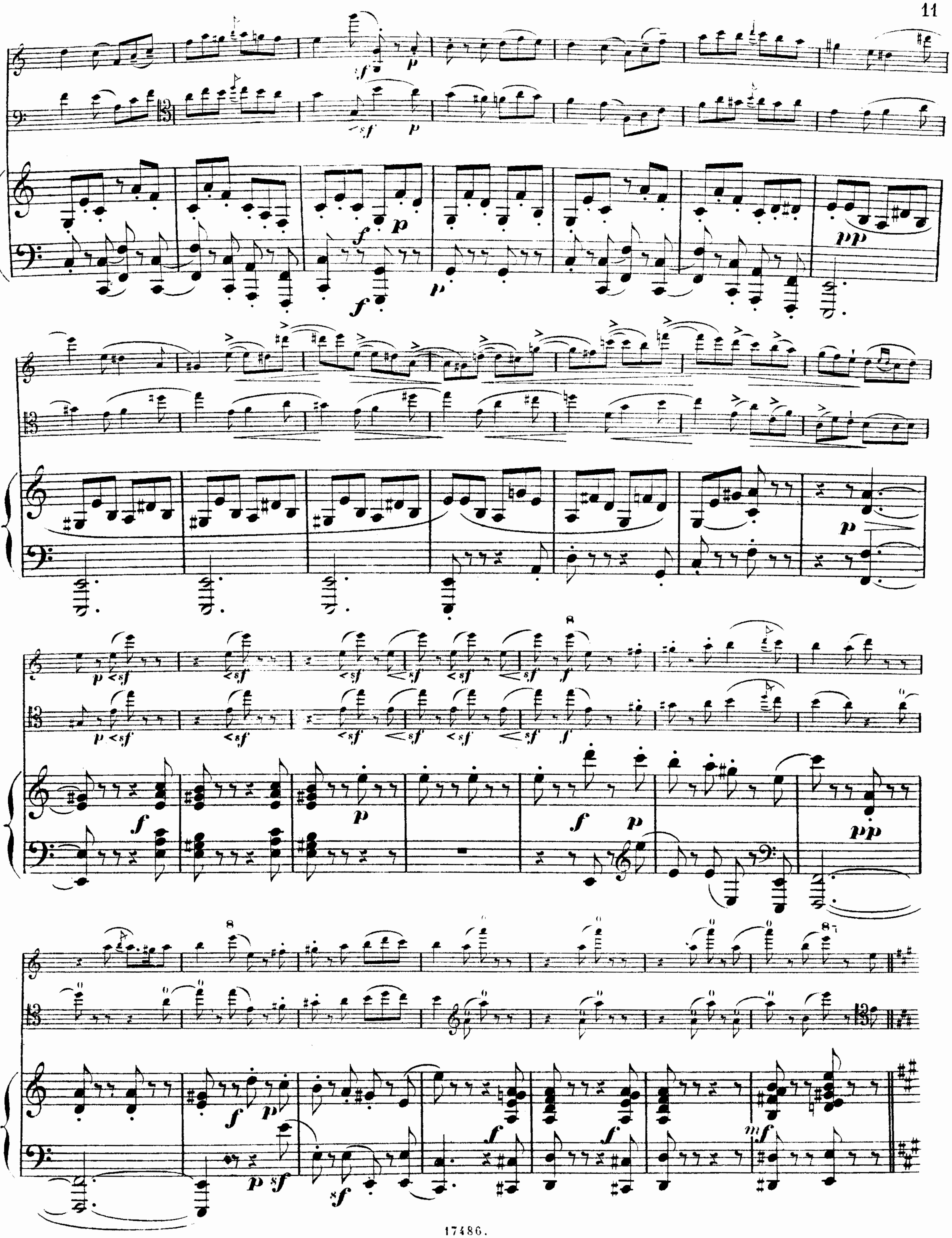

p
p
p
sf
sf
sf
sf
dim.
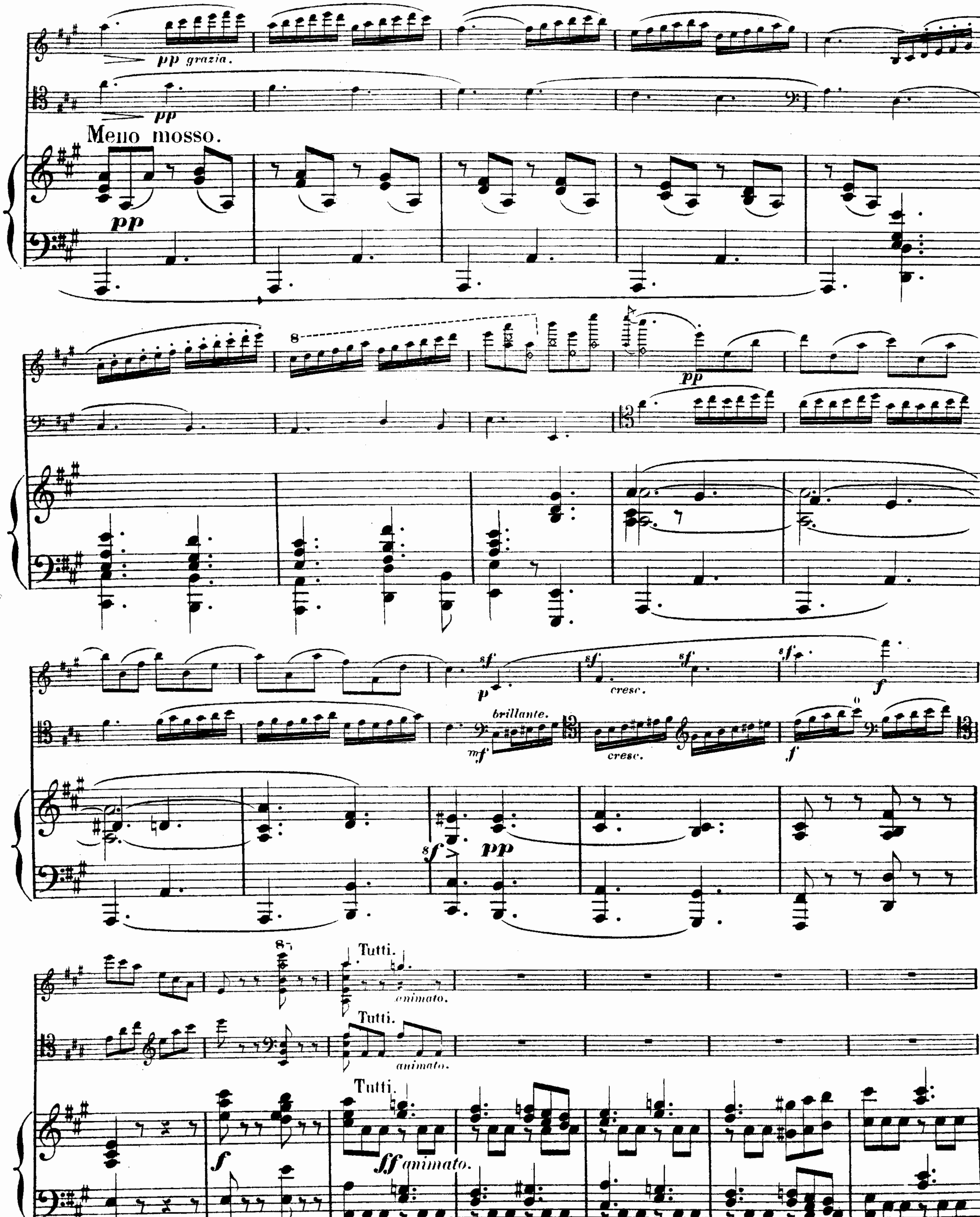

dim.
p
sf
dim.
pp
poco acceler.
cresc.
animato.
riten.
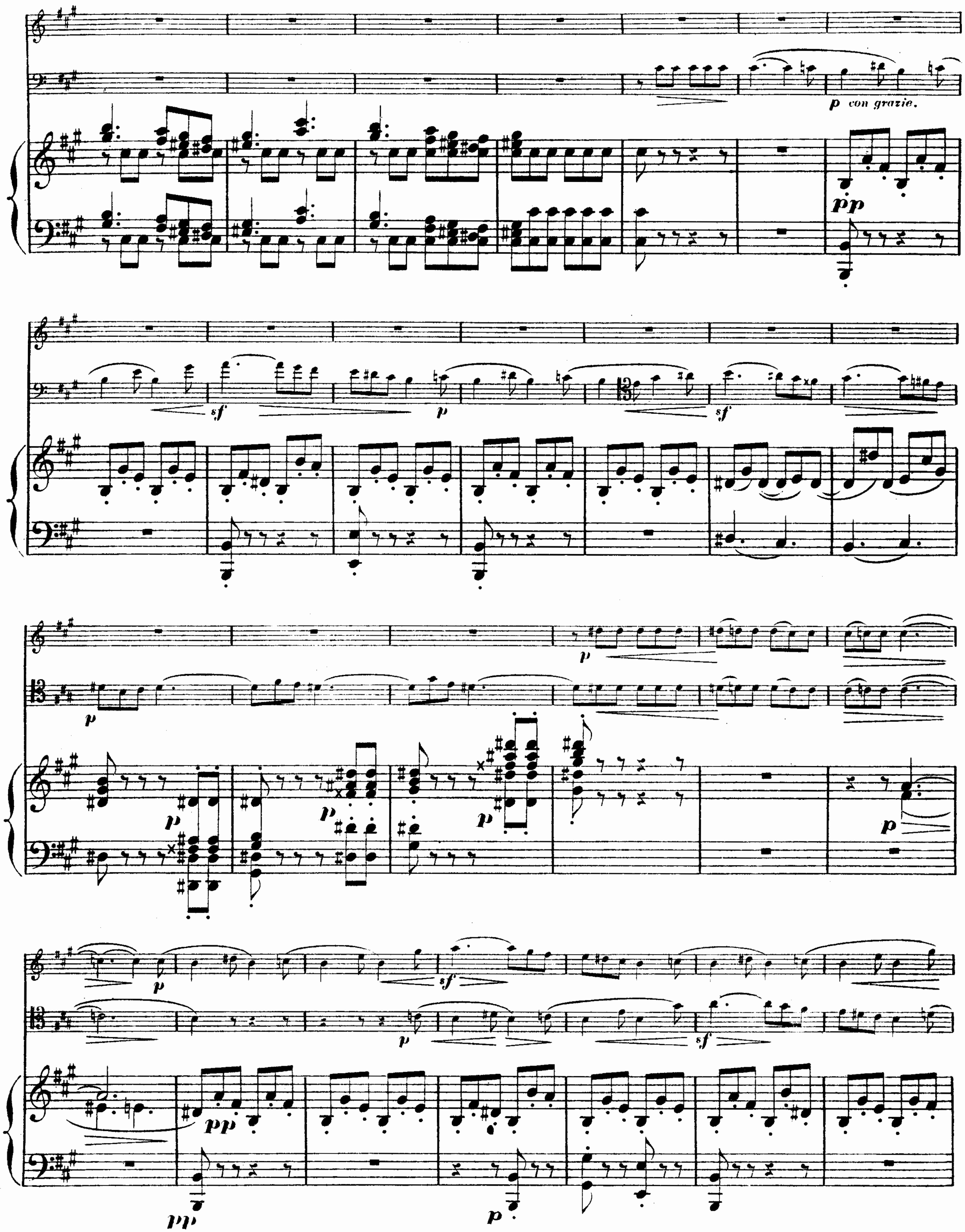

a tempo.
cresc.
trem.
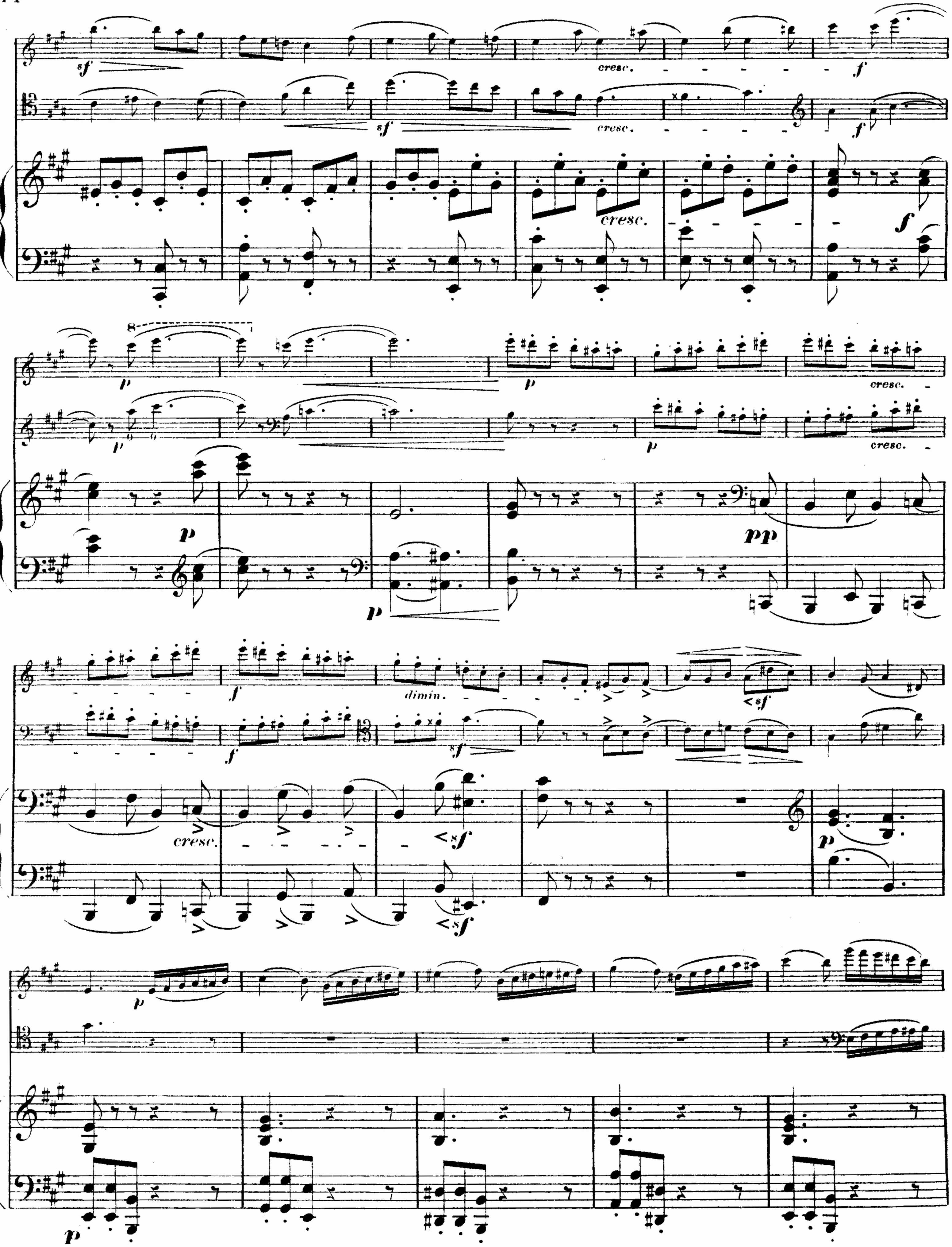

riten.
riten.
a tempo.
espress.
dimin.
riten.
sul G
sul C
sul G
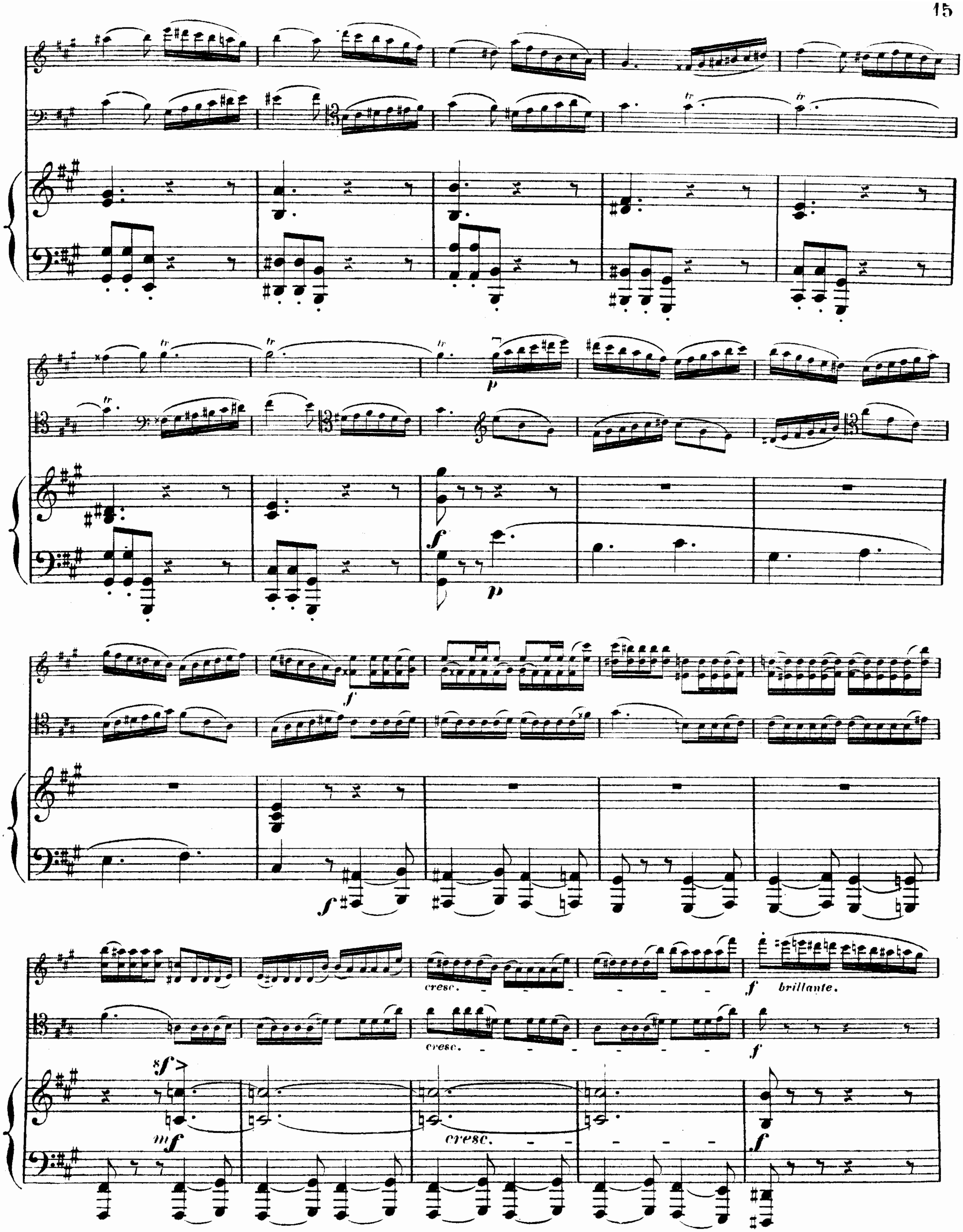

Allegretto. ♩. = 80.
Finale.
p
cresc.
sf
f
pp
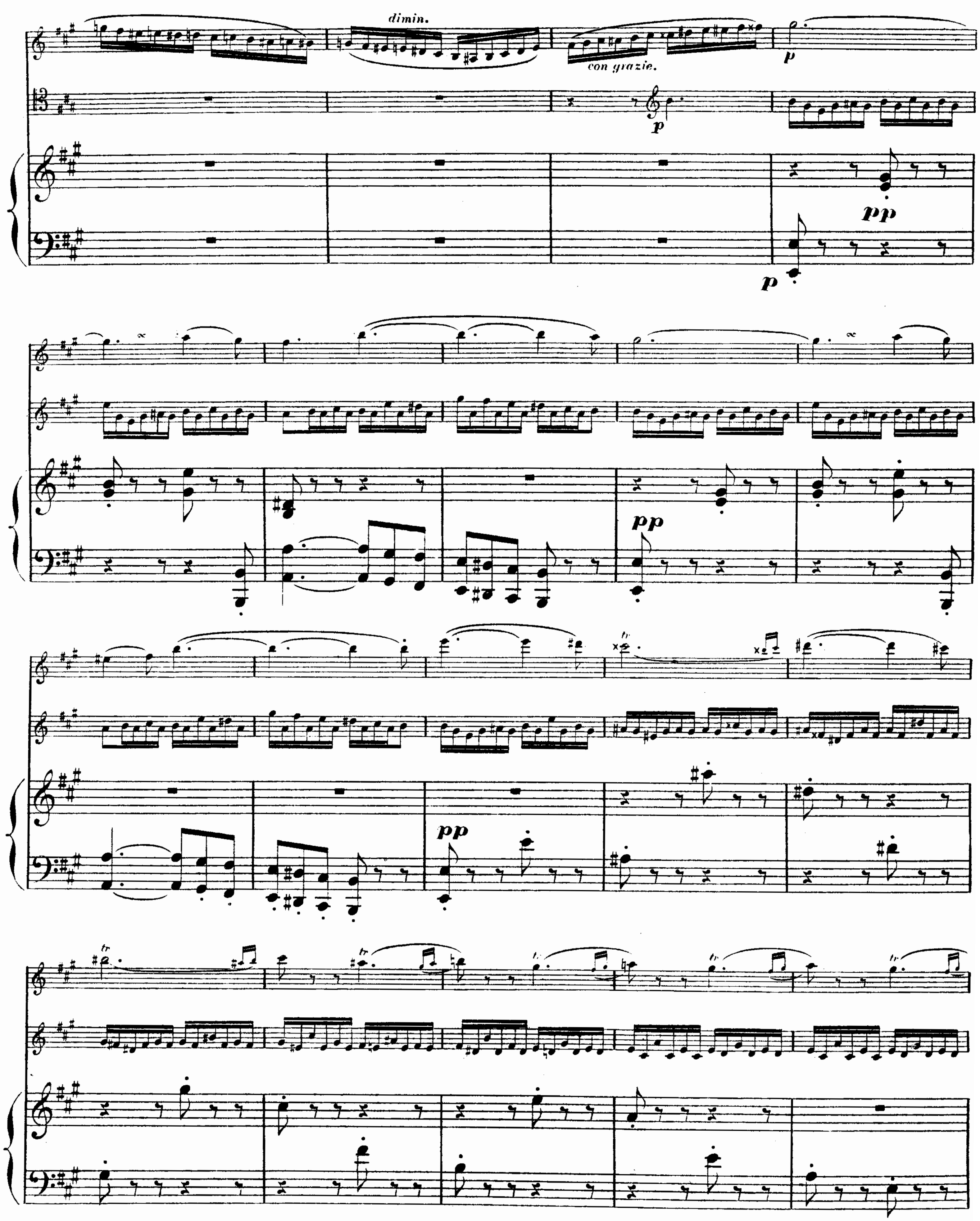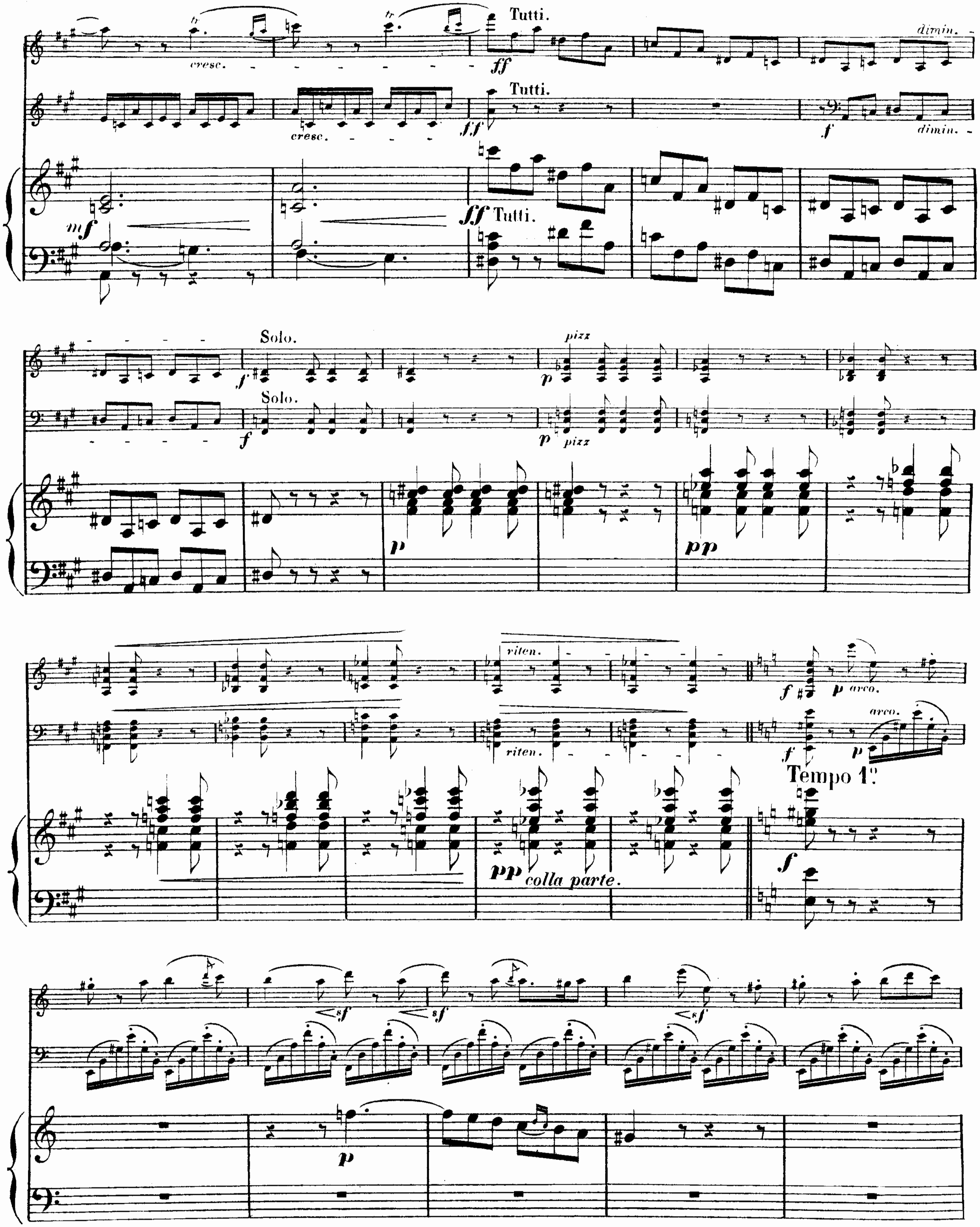



pp grazia.
pp
Meno mosso.
pp
pp
brillante.
mf
sf
p
cresc.
cresc.
f
f
pp
Tutti.
animato.
Tutti.
animato.
Tutti.
ff animato.
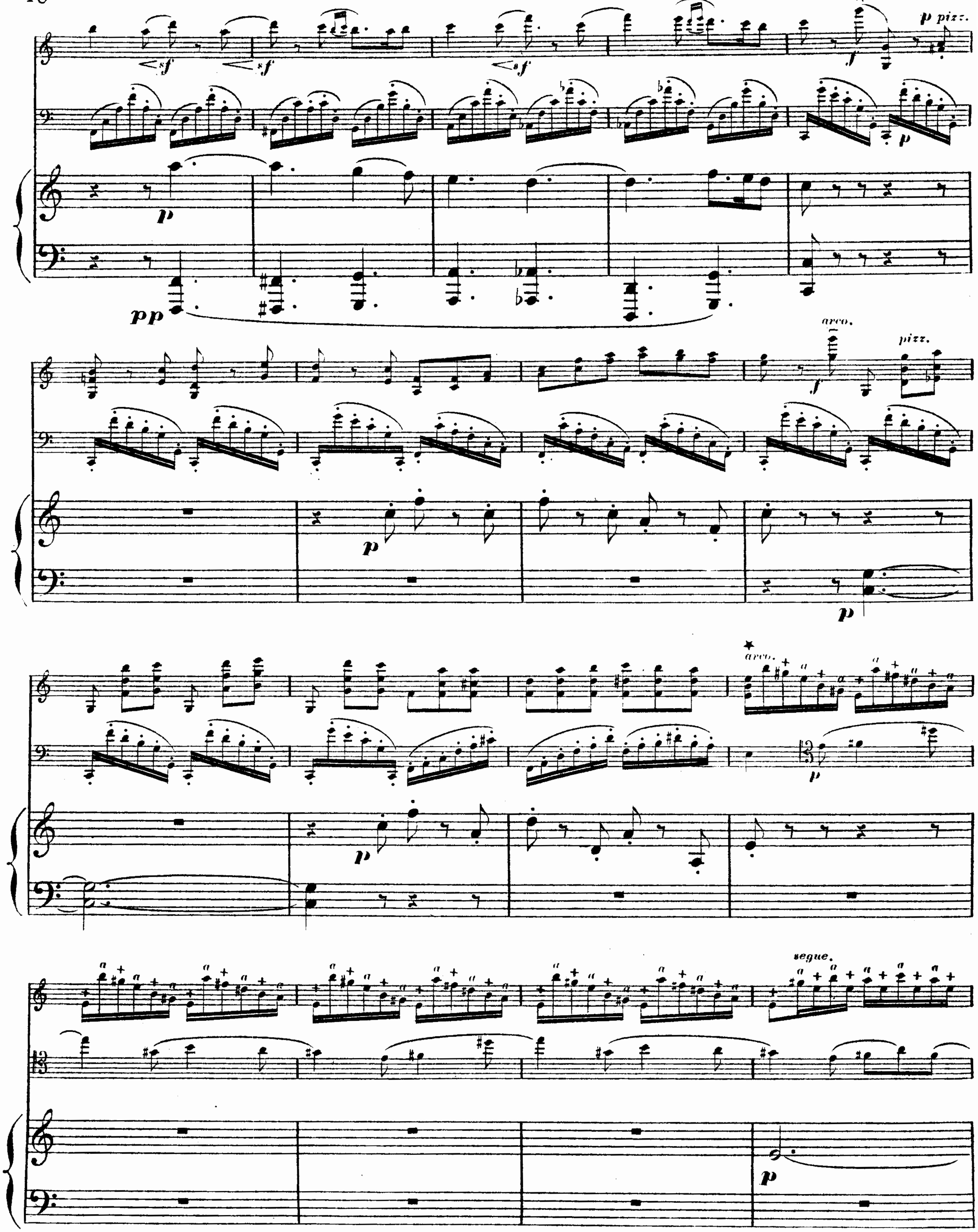

p con grazie.


cresc.
cresc.
cresc.
cresc.
dimin.
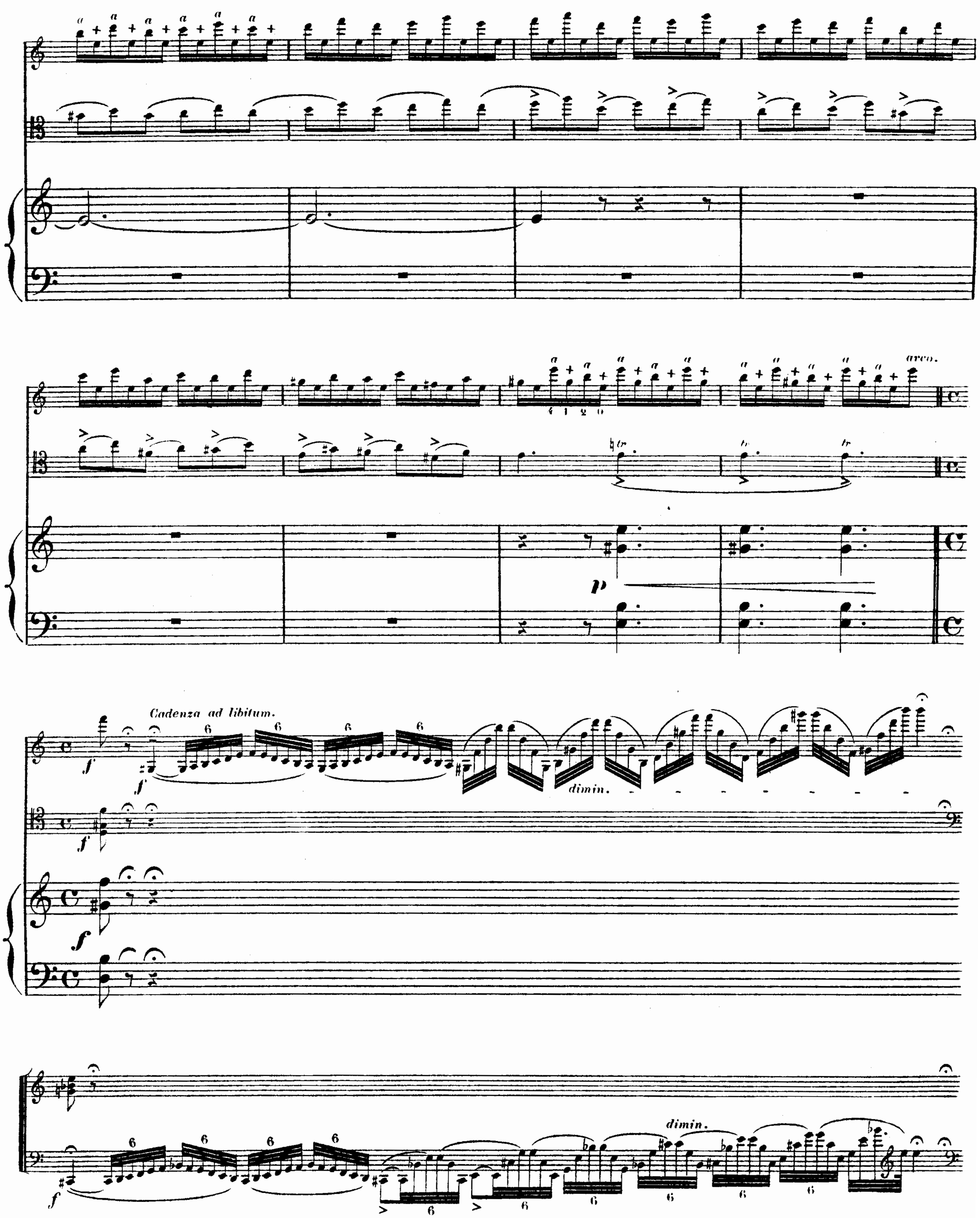

tr
p
f
cresc.
brillante.
sf
mf
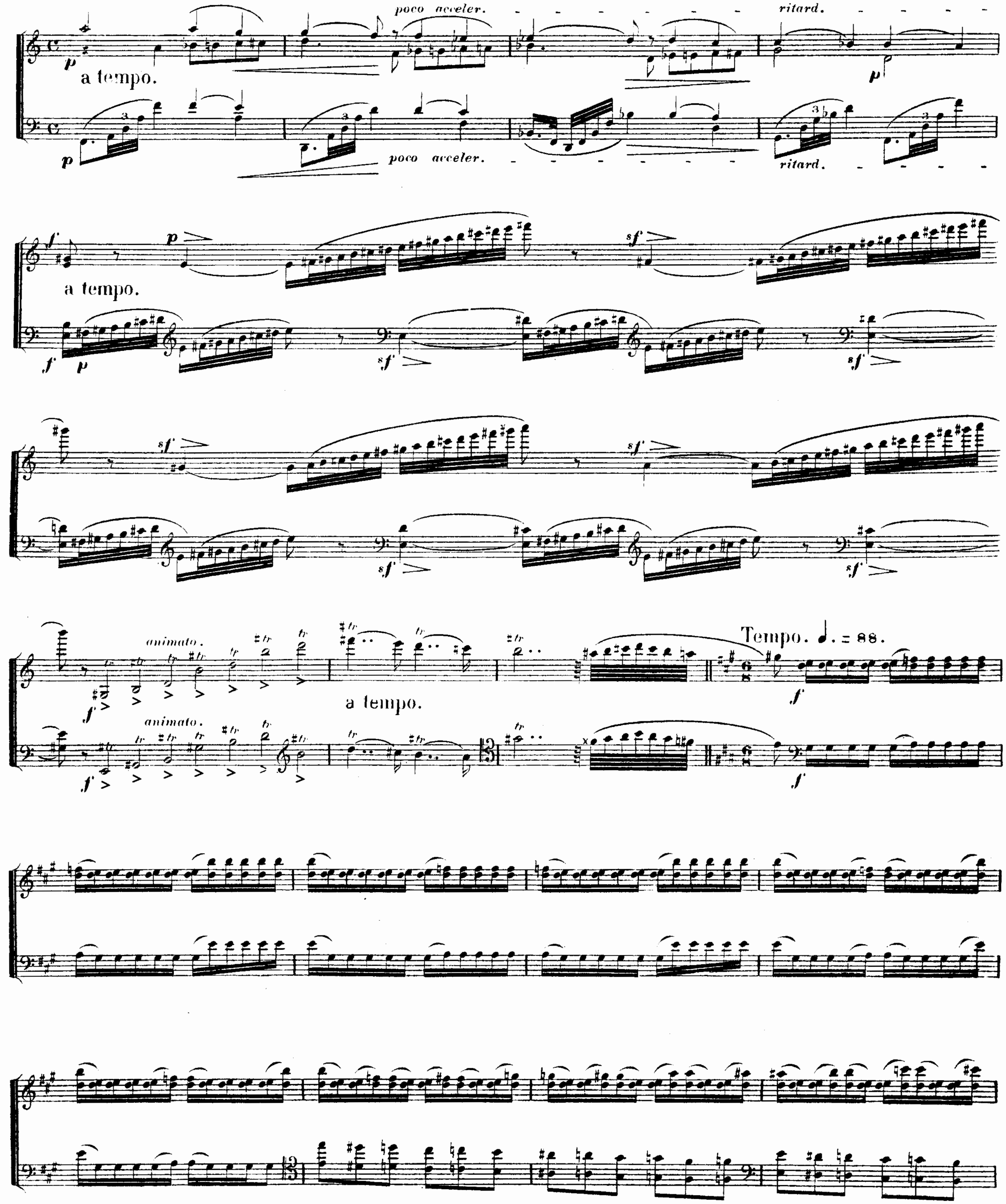

dimin.
con grazie.
p
p
pp
p
pp
pp
tr
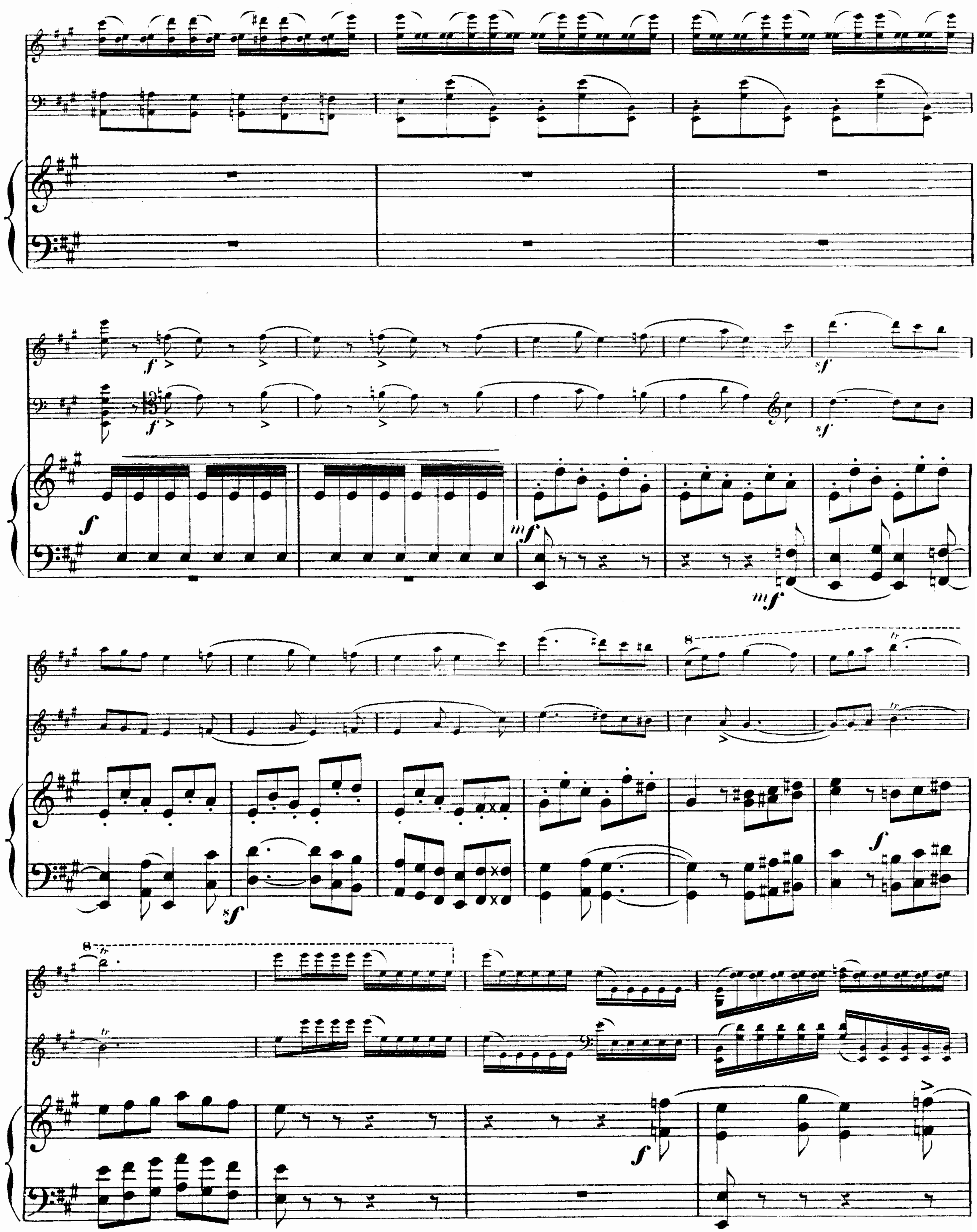

Tutti.
cresc.
ff
dimin.
Tutti.
f
mf
ff Tutti.
Solo.
pizz
p
Solo.
pp
riten.
arco.
Tempo 1º
colla parte.
sf
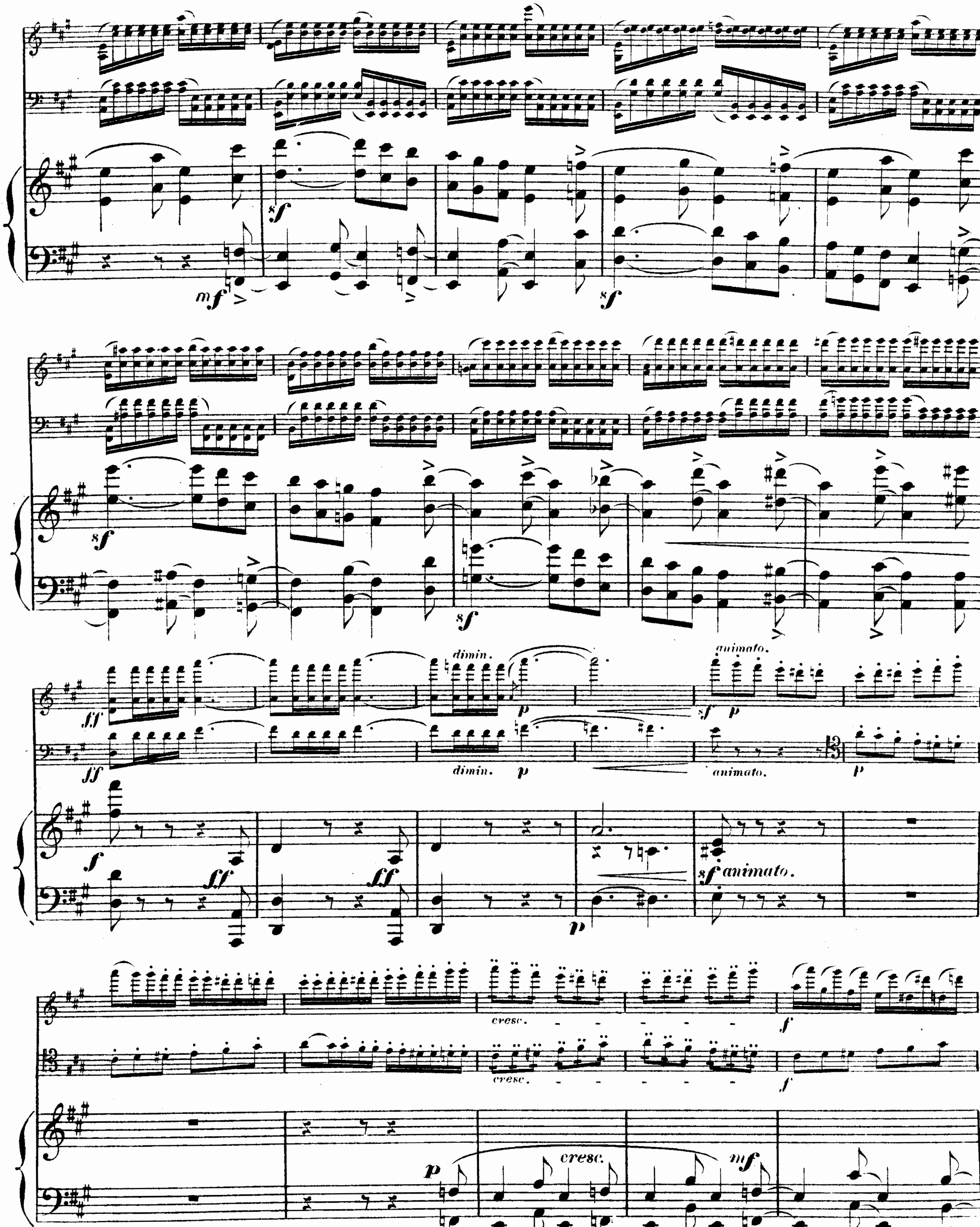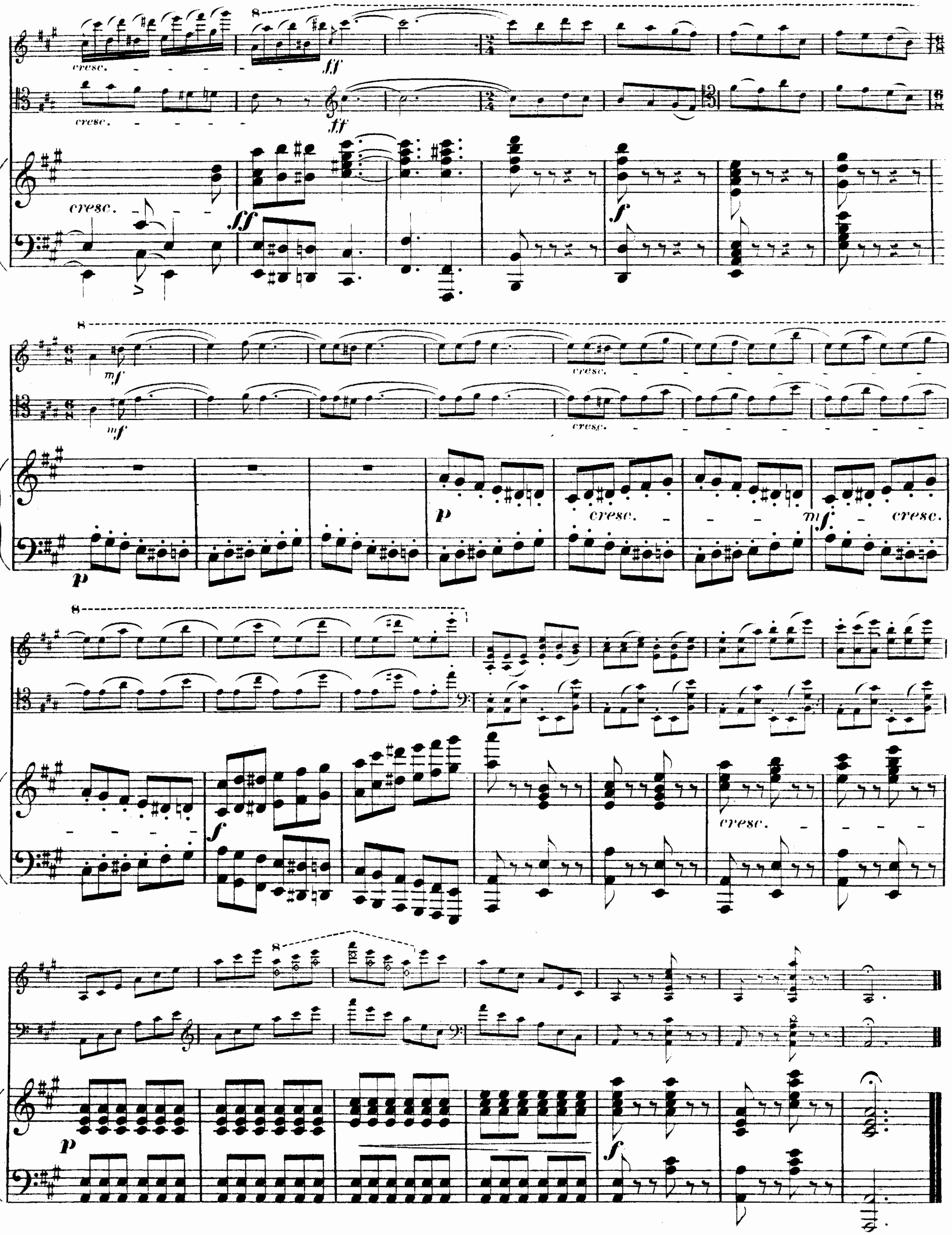



* a. arco. + pizz. m.s.


arco.
p
Cadenza ad libitum.
dimin.
dimin.


poco acceler.
ritard.
a tempo.
poco acceler.
ritard.
a tempo.
animato.
animato.
a tempo.
Tempo. ♩. = 88.




dimin.
animato.
dimin.
animato.
animato.
cresc.
cresc.
cresc.






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# Die grossen Standard-Werke

## für den Violin-Unterricht

### Hohmann-Dessauer

## Violinschule

Neue erweiterte Ausgabe mit Liederanhang

kplt. (Edition Schott Nr. 580)

Einzeln in 5 Heften (Edition Schott Nr. 581—585)

### Bériot-Heermann

## Violinschule

Neue durchgesehene und vervollständigte Ausgabe

| Edition Schott Nr. | | |
|---|---|---|
| 444 | Teil I | Elementar-Technik |
| 445a/d | | Dasselbe in 4 Heften |
| 446 | Teil II | Virtuosen-Technik |
| 447 | Teil III | Vom Vortrag |

# Meyer-Heim: Violin-Unterricht

## Das unentbehrliche Werk der Praxis

Teil I

## Etüdenschule

in 7 Heften

Eine Sammlung von Etüden für Violine in fortschreitender Schwierigkeit, neu bearbeitet von Fritz Meyer

| Edition Schott Nr. | |
|---|---|
| 729 | Vorstufe |
| 730 | Klavierbegleitung hierzu |
| 731 | 1. Lage |
| 732 | 1. und halbe Lage |
| 733 | 1. und 2. Lage |
| 734 | 3. Lage u. Wechsel 1. u. 3. Lage |
| 735 | 4. und 5. Lage |
| 736 | 6. und 7. Lage |

Teil II

## Vortragsschule

in 10 Heften

Eine Sammlung von Vortragsstücken (Stücke, Sonaten, Suiten, Konzertsätze) aller Stufen für Violine mit Klavierbegleitung, neu bearbeitet und genau bezeichnet von Fritz Meyer

| Edition Schott Nr. | | |
|---|---|---|
| 737a/b | 1. Lage . . . . . . . . | 2 Hefte |
| 738a/b | 1. Lage . . . . . . . | 2 Hefte |
| 739a/b | 1. und 2. Lage . . . | 2 Hefte |
| 740a/b | Stücke bis zur 3. Lage | 2 Hefte |
| 741a/b | Stücke bis zur 5. Lage | 2 Hefte |

Teil III

## Duoschule

in 14 Heften

60 auserlesene klassische Duette aller Schwierigkeitsgrade, bearbeitet und herausgegeben von Fritz Meyer

| Edition Schott Nr. | |
|---|---|
| 742 a/b | 25 Duos im Umfange der 1. u. 3. Lage |
| 743 a/b | 17 Duos im Umfange der 1. bis 3. Lage |
| 744 a/c | 12 Duos im Umf. der 1. bis 3. u. 4. Lage |
| 745 a/c | 13 Duos bis zur 7. Lage |
| 746 a/d | 18 schwere Duos in allen Lagen |

# Ossip Schnirlin: Der neue Weg

## zur Beherrschung der gesamten Violinliteratur

Eine Sammlung der technisch oder musikalisch in irgend einem Belang bedeutungsvollen Stellen der Violinliteratur

Band I (Ed. Schott Nr. 1051): Sololiteratur — Band II (Ed. Schott Nr. 1052): Kammermusik ohne Klavier, Violine I
Band III (Ed. Schott Nr. 1053): Kammermusik mit Klavier, Violine I

Jeder Band dauerhaft gebunden / Ausführlicher Prospekt kostenlos.
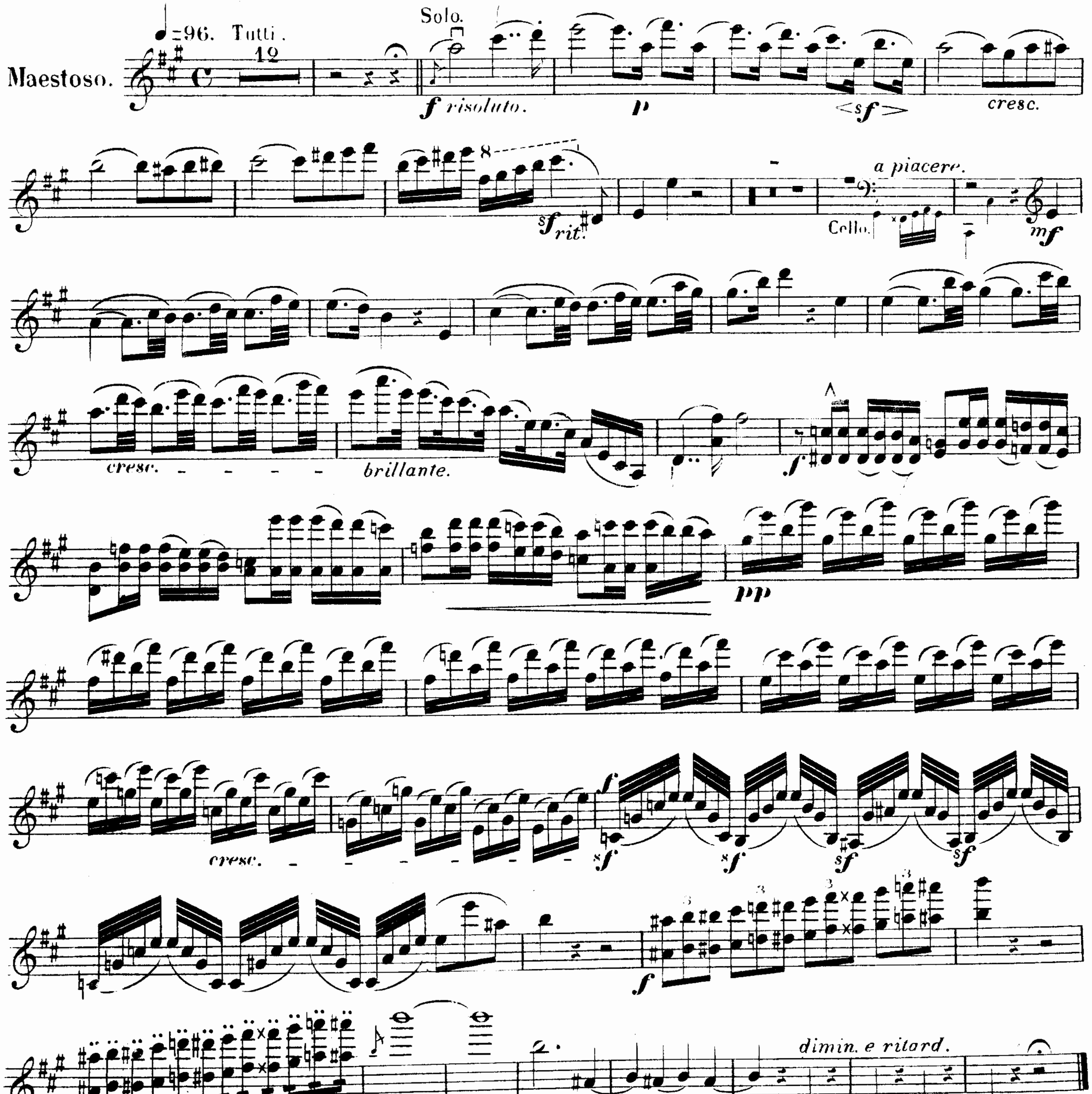
B. SCHOTT'S SÖHNE, MAINZ / LEIPZIG / LONDON / BRÜSSEL / PARIS

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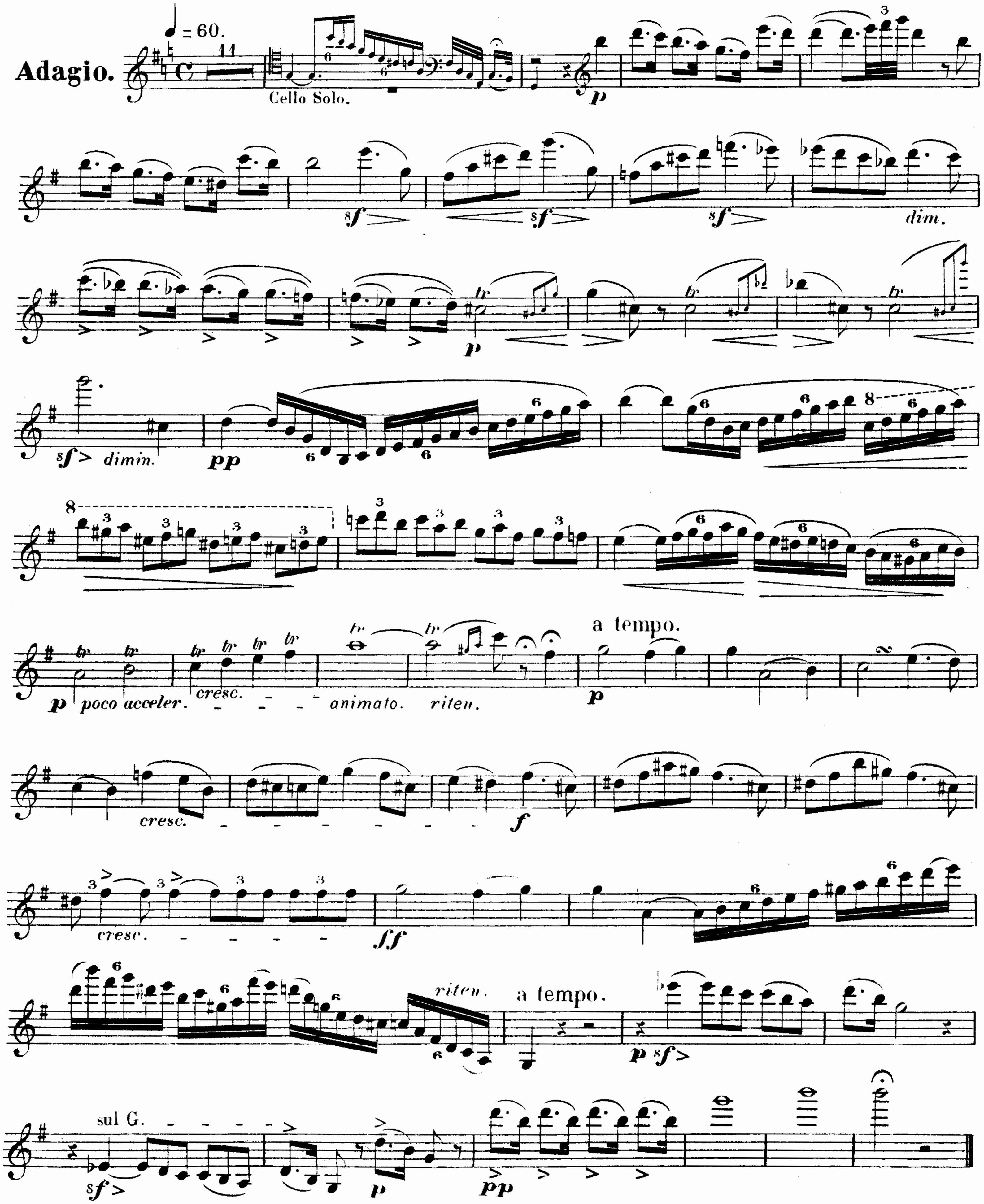
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H. Vieuxtemps Op. 39.
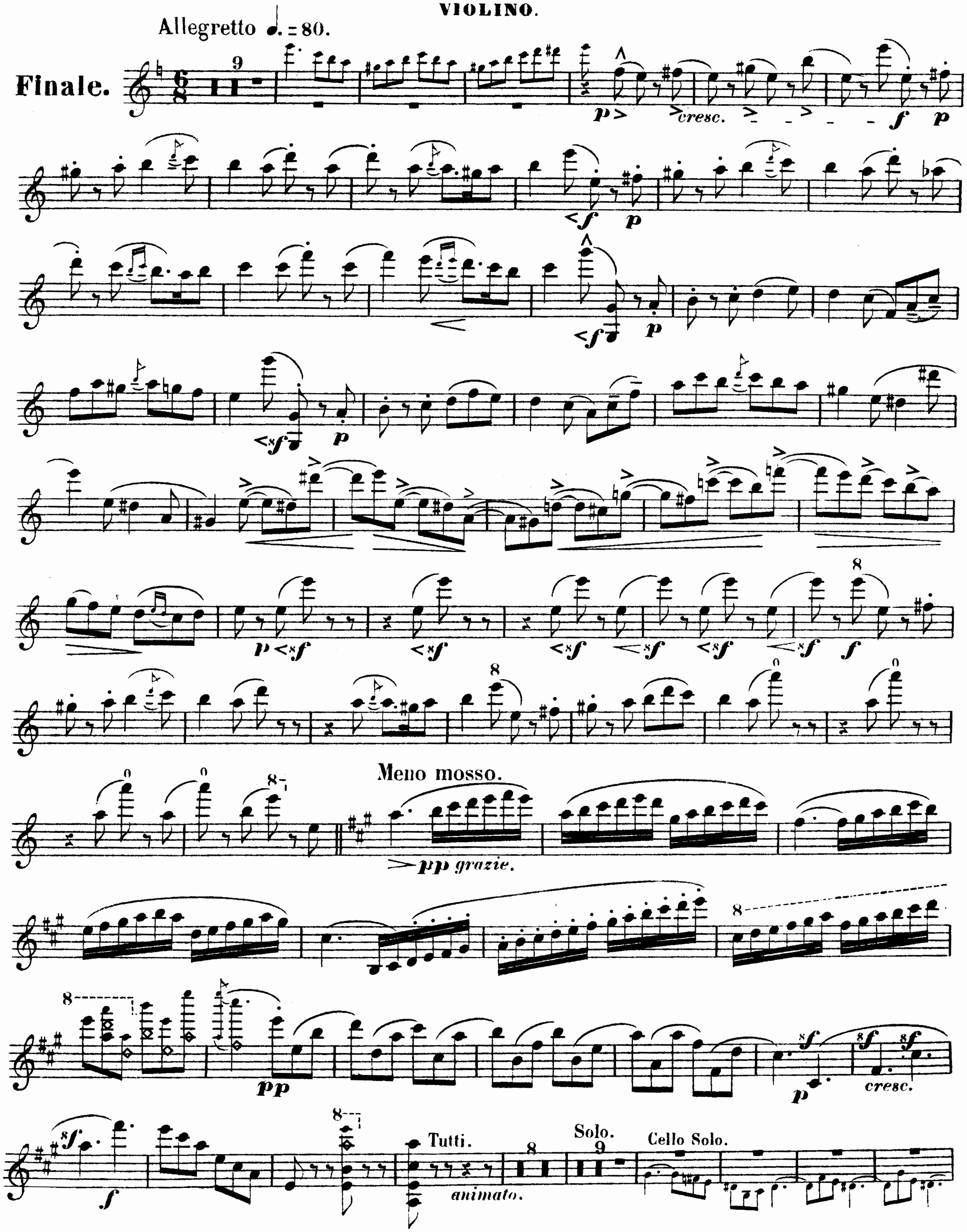
**VIOLINO.**

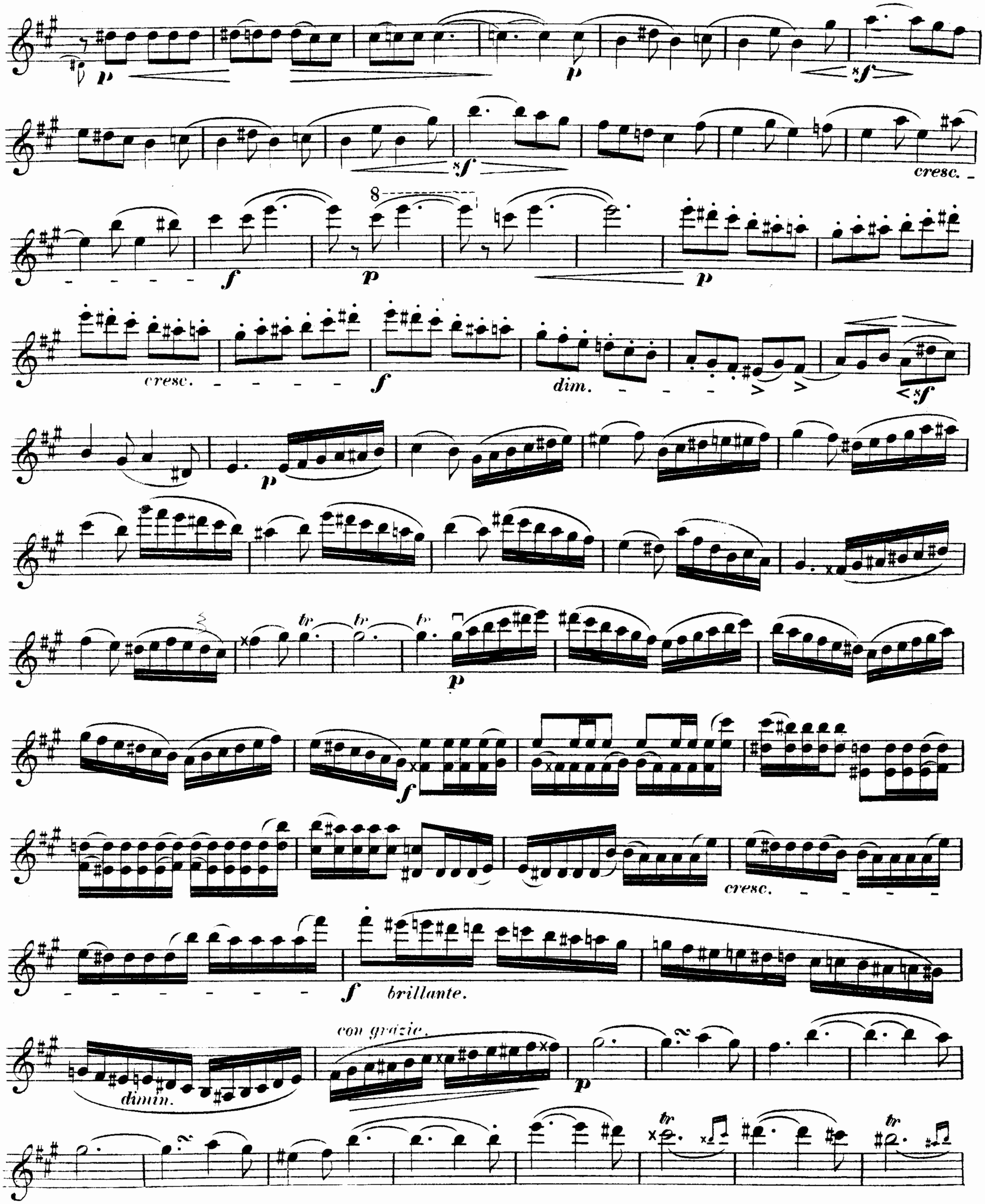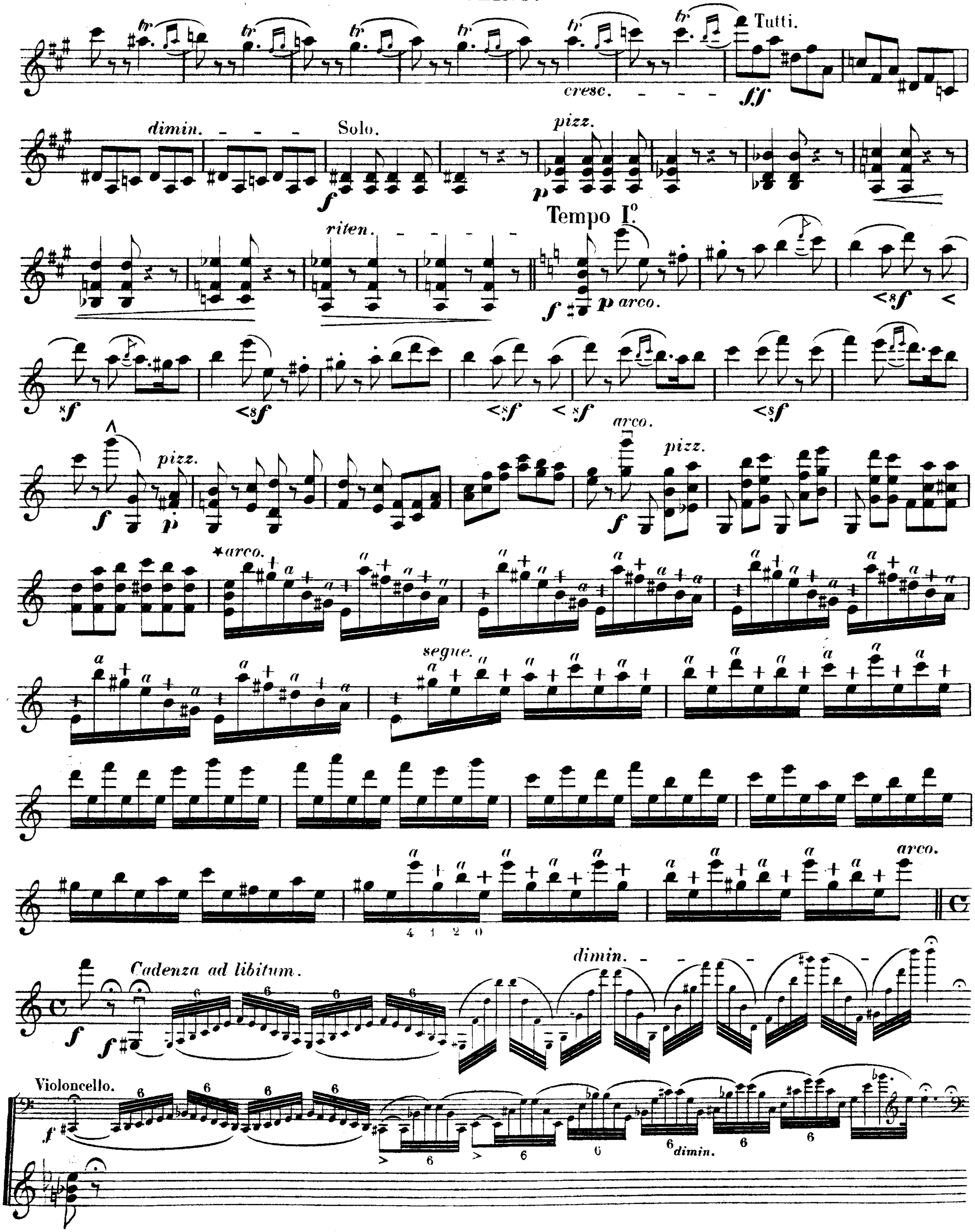


VIOLINO.



Adagio.
♩ = 60.
11
Cello Solo.
p
sf
dim.
pp
dimin.
poco acceler.
cresc.
animato.
riten.
a tempo.
cresc.
f
ff
riten.
a tempo.
sul G.
pp
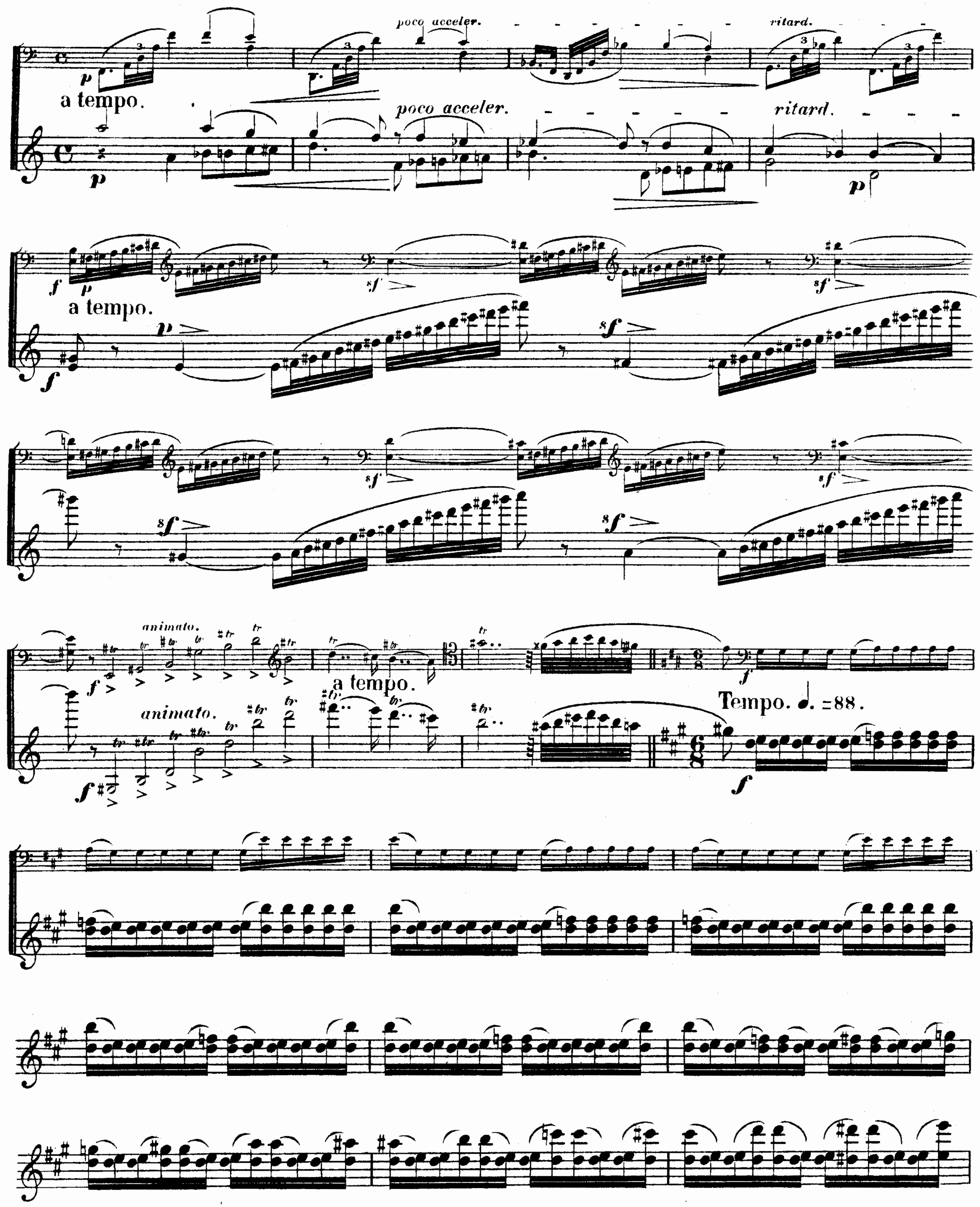

Allegretto ♩. = 80.
Finale.
cresc.
Meno mosso.
pp grazie.
Tutti.
animato.
Solo.
Cello Solo.
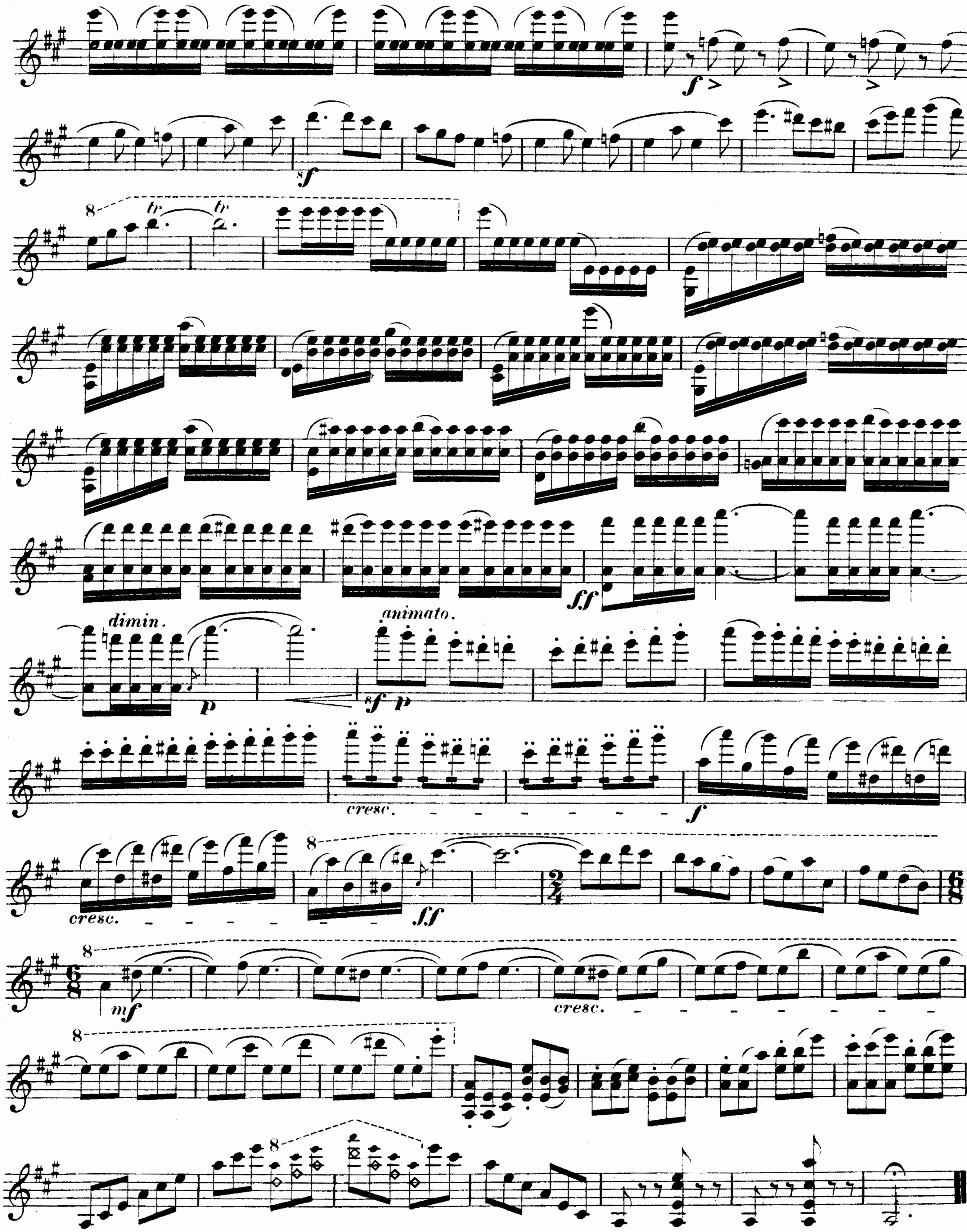

cresc.
cresc.
dim.
cresc.
brillante.
dimin.
con grazie.




* a. arco. + pizz. m.s.

VIOLINO.


poco acceler.
ritard.
a tempo.
poco acceler.
ritard.
a tempo.
animato.
a tempo.
animato.
Tempo. ♩. =88.






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# S. DUSHKIN

## COMPOSITIONS ET TRANSCRIPTIONS

POUR

## VIOLON ET PIANO

| | | | n. Mk. |
|---|---|---|---|
| No. 1 | C. ARTOK . . . . . | Chanson à bercer et à danser. | 1.50 |
| 2 | S. RACHMANINOFF | Danses Tziganes . . . . . | 2.— |
| 3 | P. KIRMAN . . . . | Chanson Palestinienne . . . . | 1.50 |
| 4 | P. KIRMAN . . . . | Chant du Yemen . . . . . | 1.50 |
| 5 | BOCCHERINI . . . | Canzonetta (Andantino gentile tiré du Concerto de Violon) | 1.50 |
| 6 | PARADIS . . . . . | Sicilienne du 18me Siècle . . | 1.50 |
| 7 | A. SASONOFF . . . | Air et Trépak . . . . . . . | 1.50 |
| 8 | A. GLAZOUNOW. . | Mélodie Arabe . . . . . . | 1.50 |
| 9 | M. REGER . . . . . | Deutscher Walzer . . . . . | 1.50 |
| 10 | M. MOUSSORGSKI . | Ripples (Le ruisseau) . . . . | 1.50 |
| 11 | H. WIENIAWSKI . . | Carnaval russe . . . . . . | 2.— |
| 12 | J ALBENIZ . . . . | Suite espagñole cplt. . . . . (Malagueña — Canción catalan — Tango) | 3.— |
| 13 | — . . . . | Canción catalan . . . . . . . | 1.50 |
| 14 | — . . . | Tango . . . . . . . . . | 1.50 |
| 15 | G. GERSHWIN . . . | Short Story . . . . . . . . | 2.— |
| 16 | P. KIRMAN . . . . | Chant des Sephardim . . . . | 1.50 |
| 17 | — . . . | Danse galicienne. . . . . . | 1.50 |
| 18 | F. REBEL . . . . . | Andantino et Ritournelle . . . | 1.50 |
| 19 | R. FELBER. . . . . | Danse Slovaque No. 1 (ut min.) | 1.50 |
| 20 | — . . . . . . | Danse Slovaque No. 2 (mi min.) | 1.50 |

### LUIGI BOCCHERINI

Concerto pour Violon en Ré maj. Edition pour Violon et Piano . 3.—

✱

Du répertoire S. Dushkin:

| | | |
|---|---|---|
| BLAIR FAIRCHILD | . Danse Russe, pour Violon et Piano . | 2.— |
| — — | . Rhapsodie pour Violon et Piano . . | 4.— |


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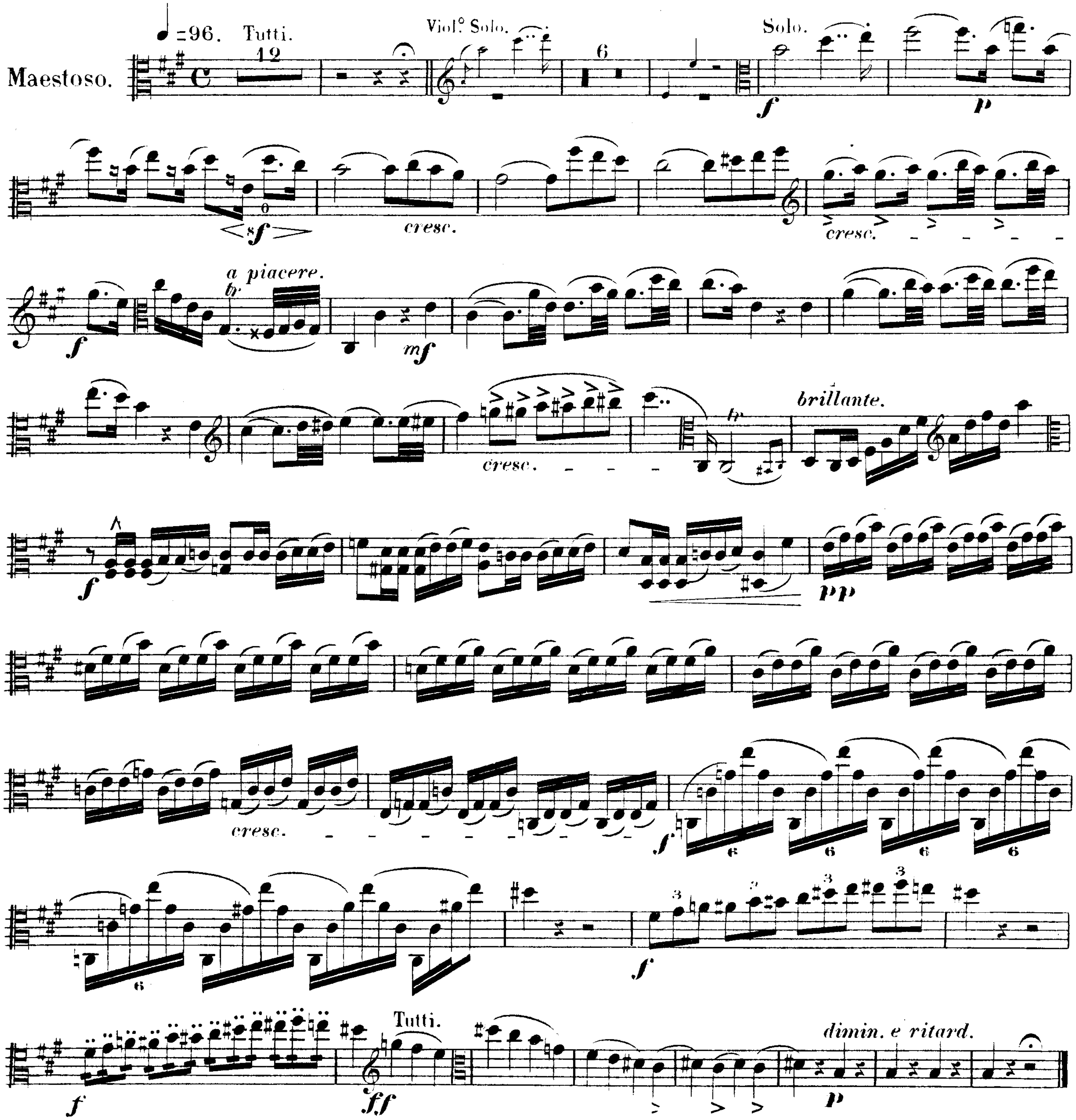
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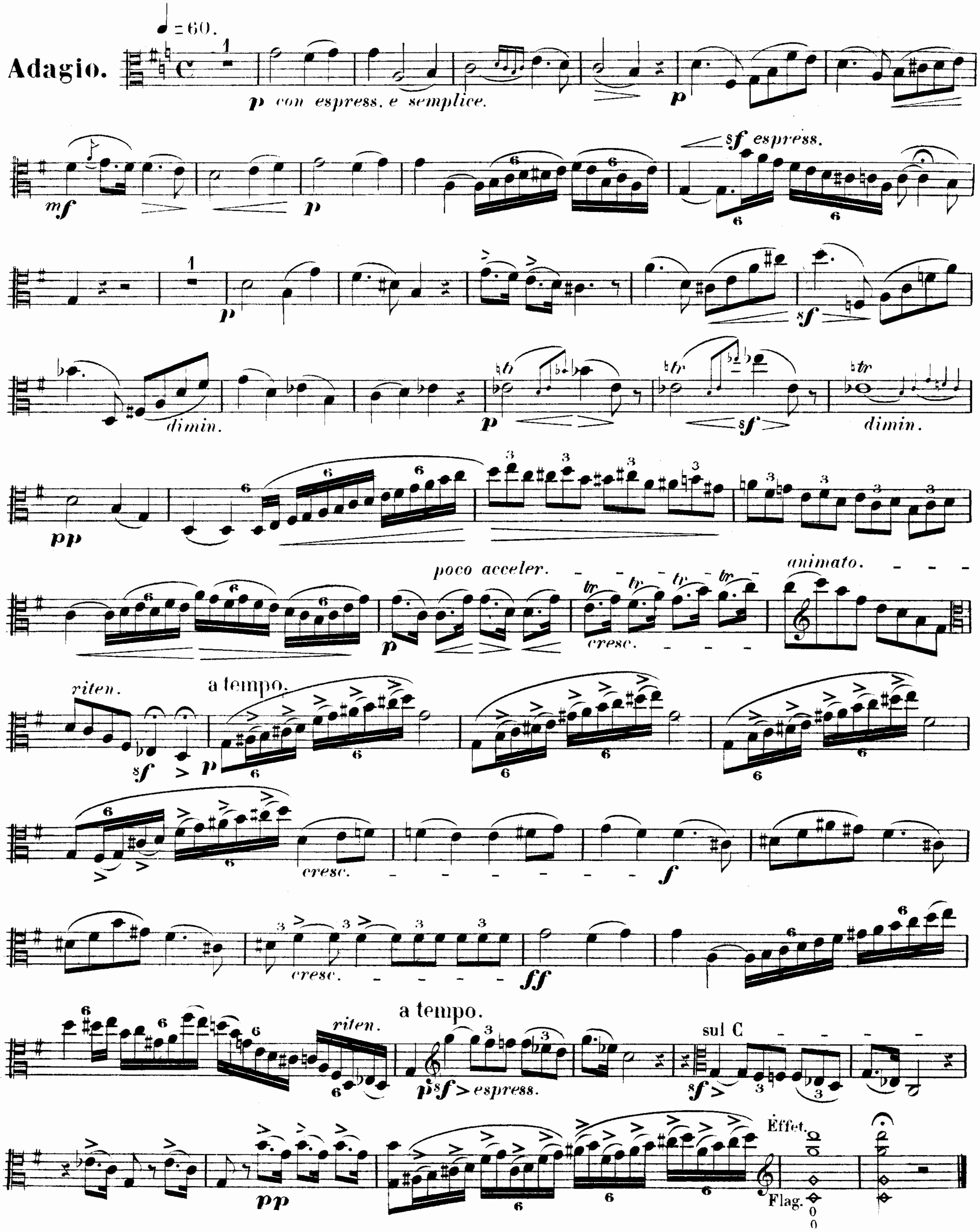
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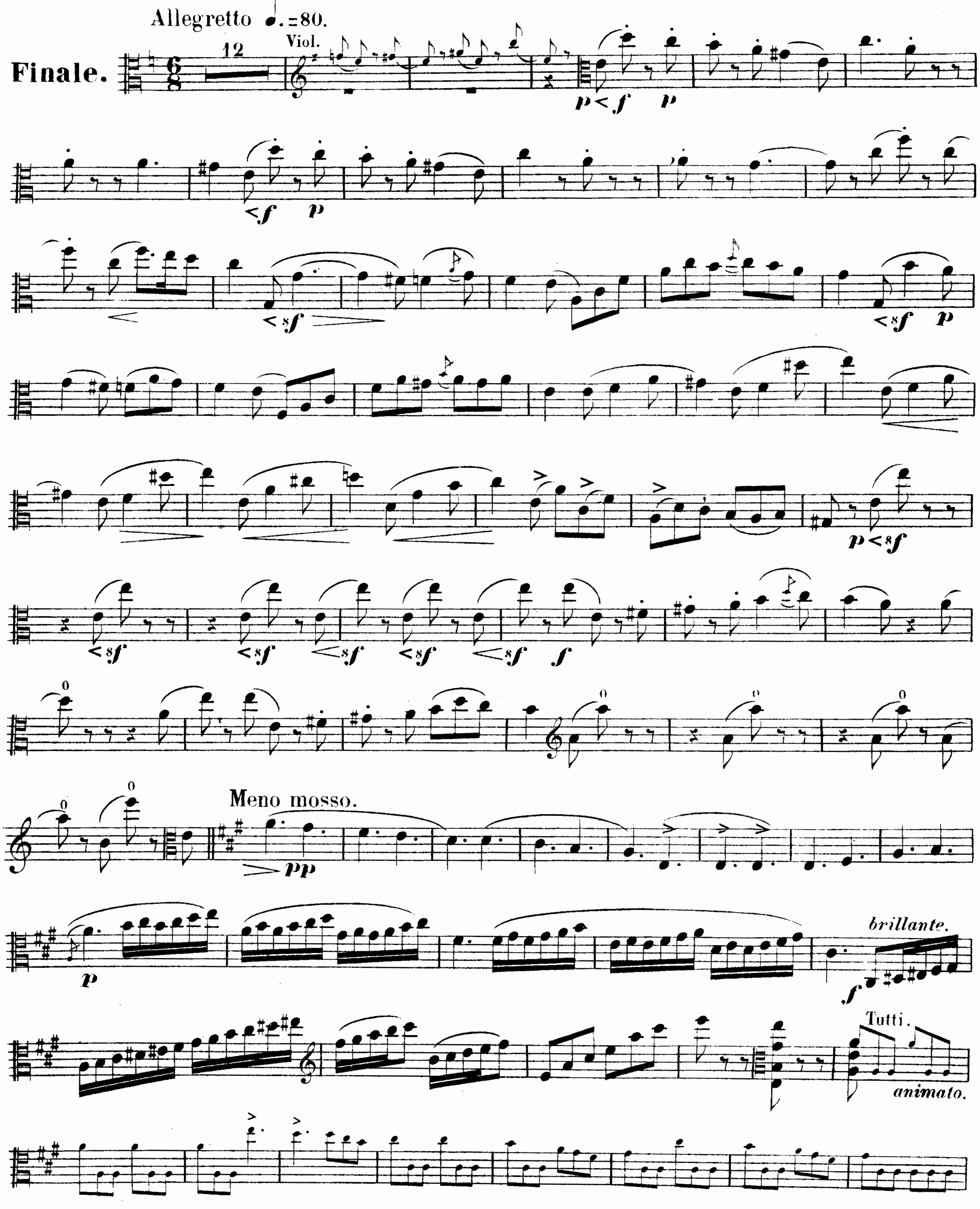
**VIOLA.**



VIOLA.
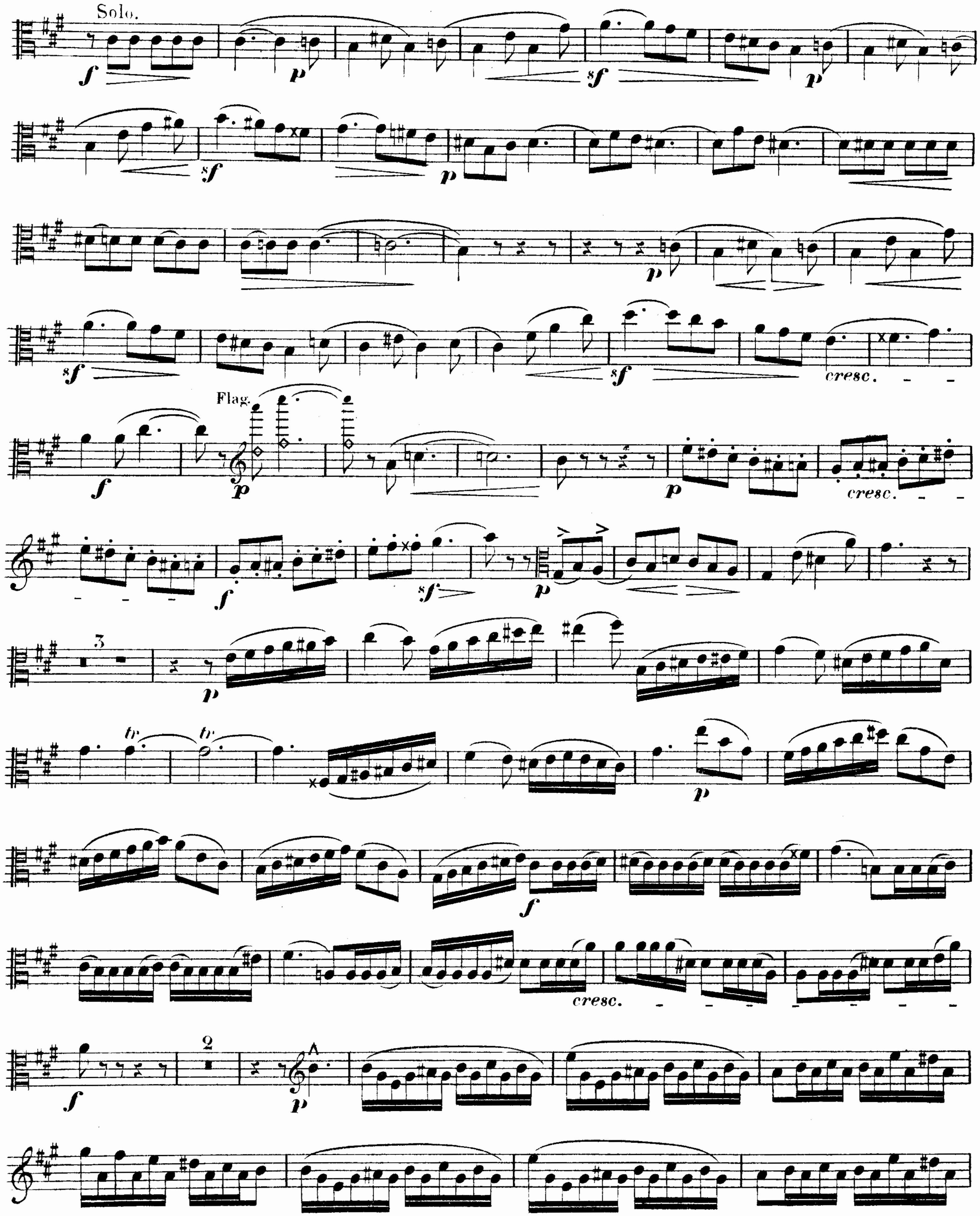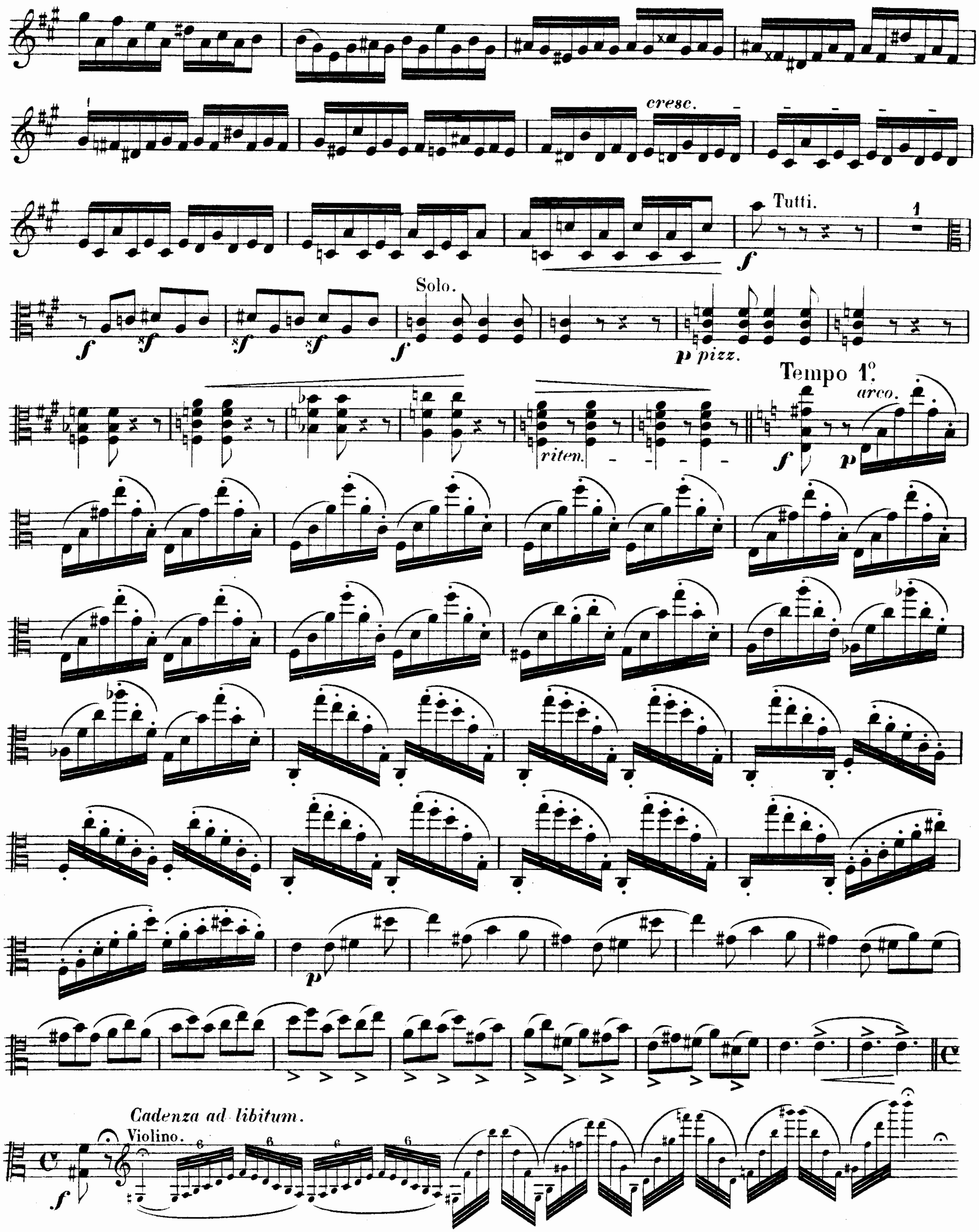


♩ = 60.
Adagio.
p con espress. e semplice.
mf
sf espress.
dimin.
pp
poco acceler.
cresc.
animato.
riten.
a tempo.
f
ff
a tempo.
p sf espress.
sul C
Effet.
Flag.
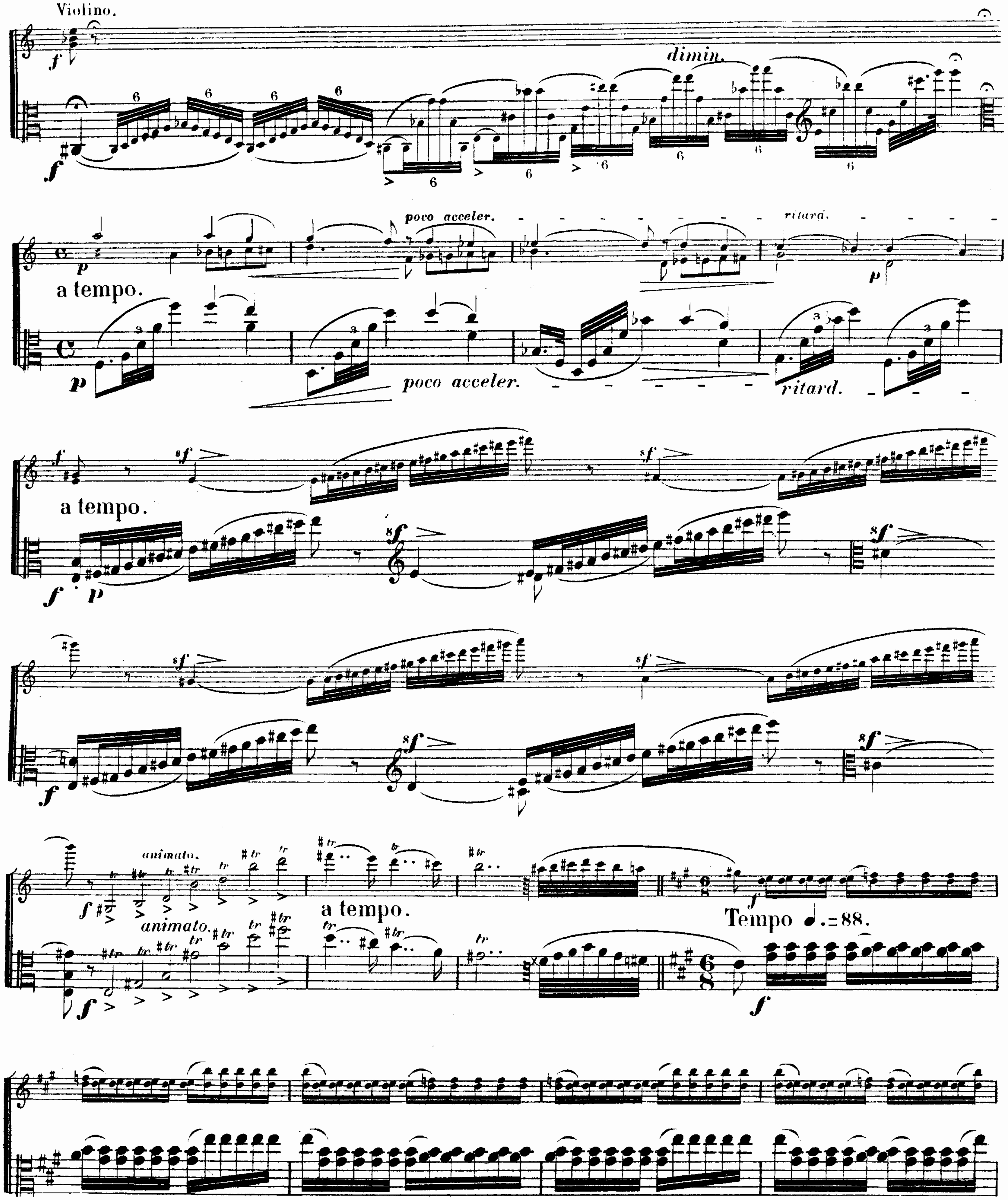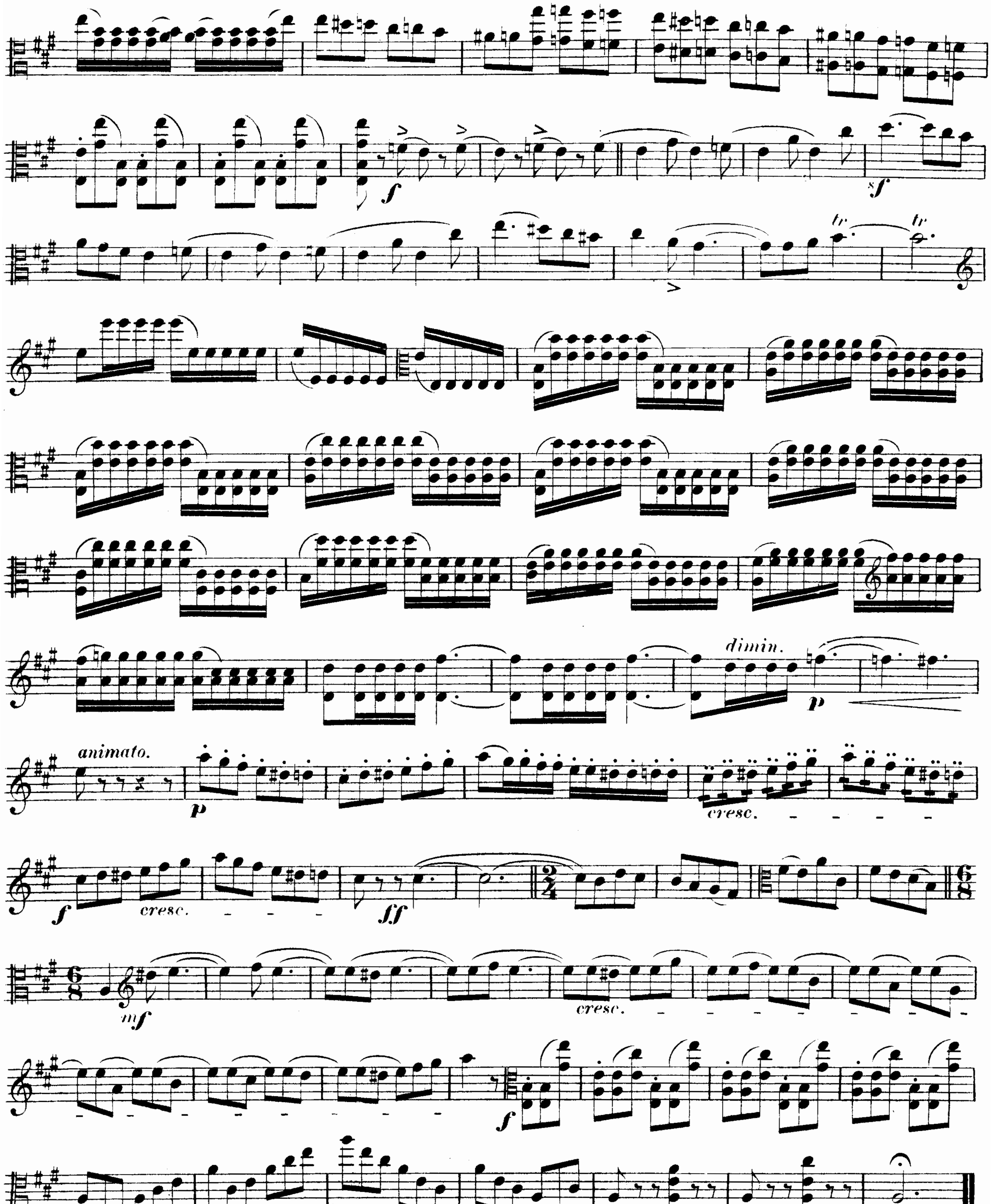


Allegretto ♩. = 80.
Finale.
12
Viol.
Meno mosso.
brillante.
Tutti.
animato.

# VIOLA.




cresc.
Tutti.
Solo.
pizz.
Tempo 1º.
arco.
riten.
Cadenza ad libitum.
Violino.


Violino.
dimin.
poco acceler.
ritard.
a tempo.
poco acceler.
ritard.
a tempo.
animato.
animato.
a tempo.
Tempo ♩.=88.






Stich u. Druck von B. Schott's Söhne in Mainz

# MODERNE MUSIK
## FÜR VIOLA (ALTO) UND KLAVIER
### (ORIGINAL-KOMPOSITIONEN)

| | | Netto |
|---|---|---|
| BOWEN, J. | Sonata Nr. 1 in C-moll | 5.— |
| — | Sonata Nr. 2 in F-dur | 5.— |
| BRUCH, MAX, | op. 85 Romanze<br>Mit Orchester-Begleitung: Partitur n. 5.—<br>Orchester-Stimmen n. 8.— | 2.— |
| DALE, B. J., | Fantasie op. 4 | 4.— |
| FORSYTH, C., | Konzert in G-moll<br>Partitur M. 9.—, Orchester-Stimmen nur leihweise, Preis nach Vereinbarung. | 5.— |
| — | Chanson celtique<br>Orchesterstimmen nur leihweise, Preis nach Vereinbarung. | 2.— |
| HINDEMITH, PAUL, | Sonate in F op. 11 No. 4 | 6.— |
| — | Sonate op. 11 No 5 für Viola Solo | 3.— |
| — | Sonate op. 25 No. 1 für Viola Solo | 3.— |
| WALKER, E., | Sonate in C | 5.— |
| WINDSPERGER, L., | Ode für Viola solo | 2.— |

# KLASSISCHE SONATEN
## FÜR VIOLA (ALTO) UND KLAVIER
### (BEARBEITUNGEN)

**ALARD, D., 10 Sonaten bearbeitet von H. Dessauer**

| | | Netto |
|---|---|---|
| Nr. 1. | CORELLI, Sonate XII (Follia) Op. 5 | 1.50 |
| „ 7. | GAVINIÉS, Sonate II, Op. 1 | 1.50 |
| „ 14. | NARDINI, Sonate I | 1.50 |
| „ 33. | FRANCOEUR. Sonate IV | 1.50 |
| „ 47. | PAGIN, Sonate V | 1.50 |
| „ 55. | HANDEL, Sonate X | 1.50 |

**ARIOSTI, A., 6 Sonaten (Lezioni) bearbeitet von A. Piatti**
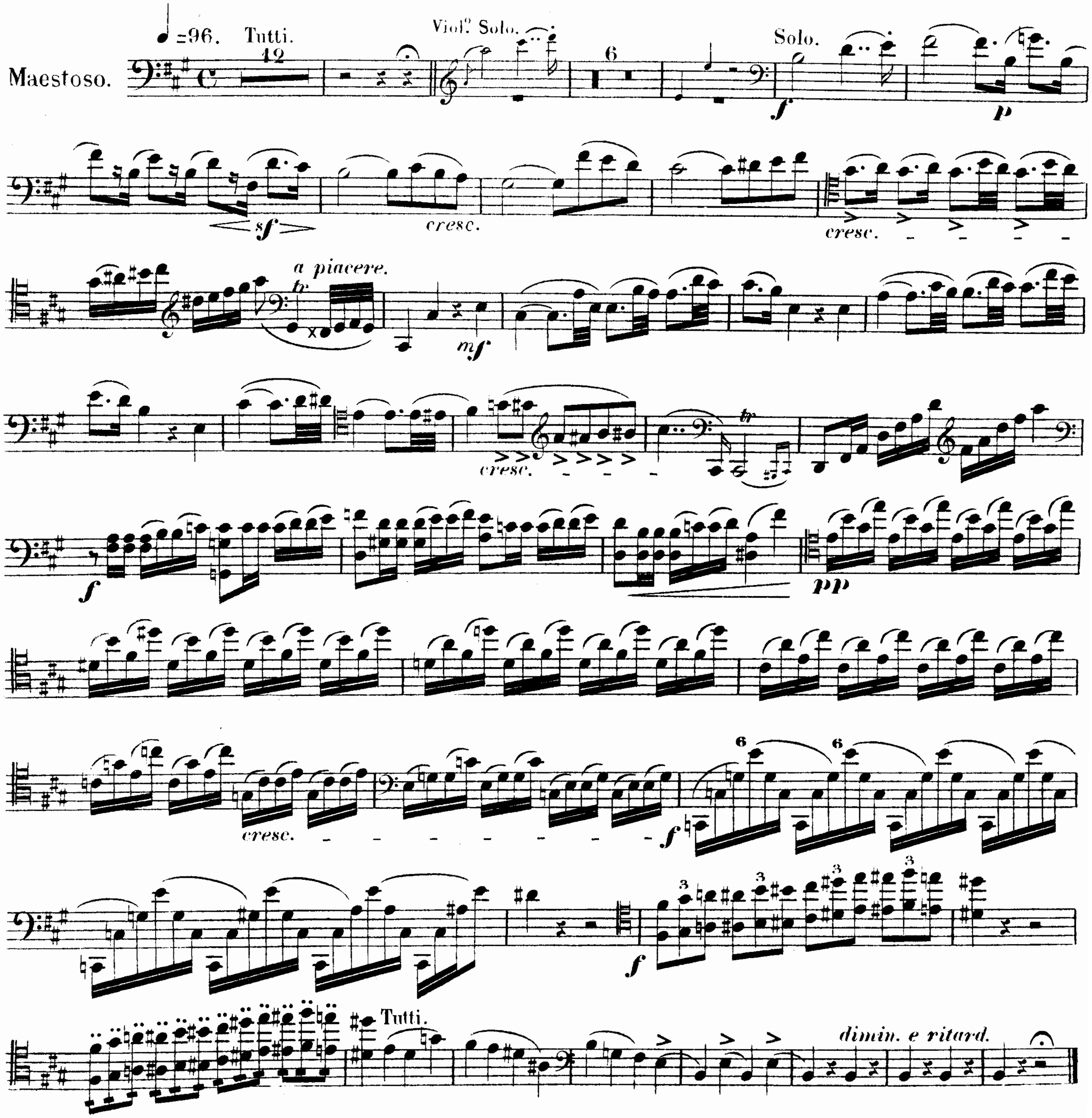
| | |
|---|---|
| Sonate I in B-dur | 1.50 |
| Sonate II in A-dur | 1.50 |
| Sonâte III in Es-dur | 1.50 |
| Sonate IV in F-dur | 1.50 |
| Sonate V in Es-dur | 1.50 |
| Sonate VI in D-dur | 1.50 |

MARCELLO, B., Sonate in G-dur, bearbeitet von A. Gibson 120

# DUO BRILLANT
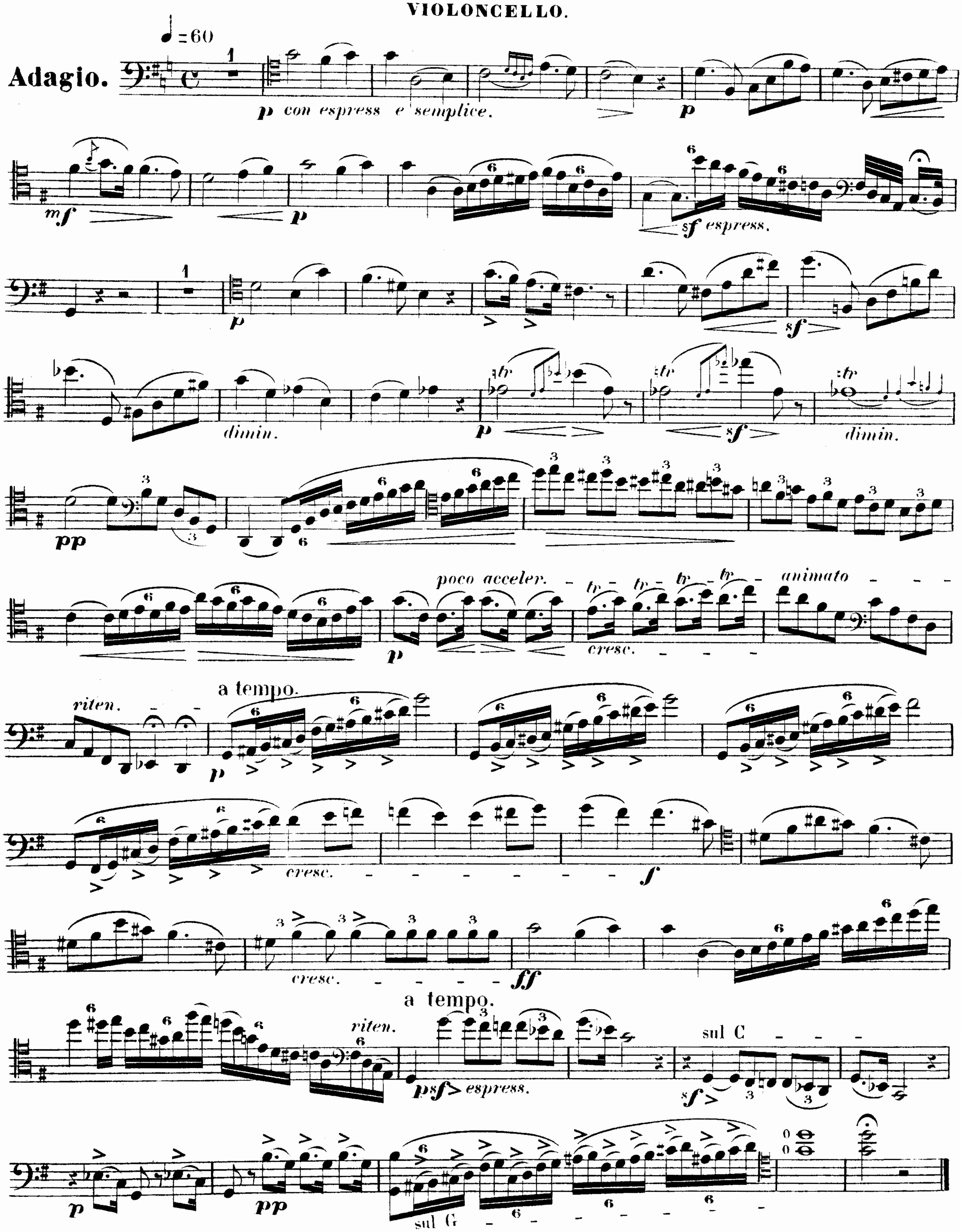
H. Vieuxtemps Op. 39.

**VIOLONCELLO.**
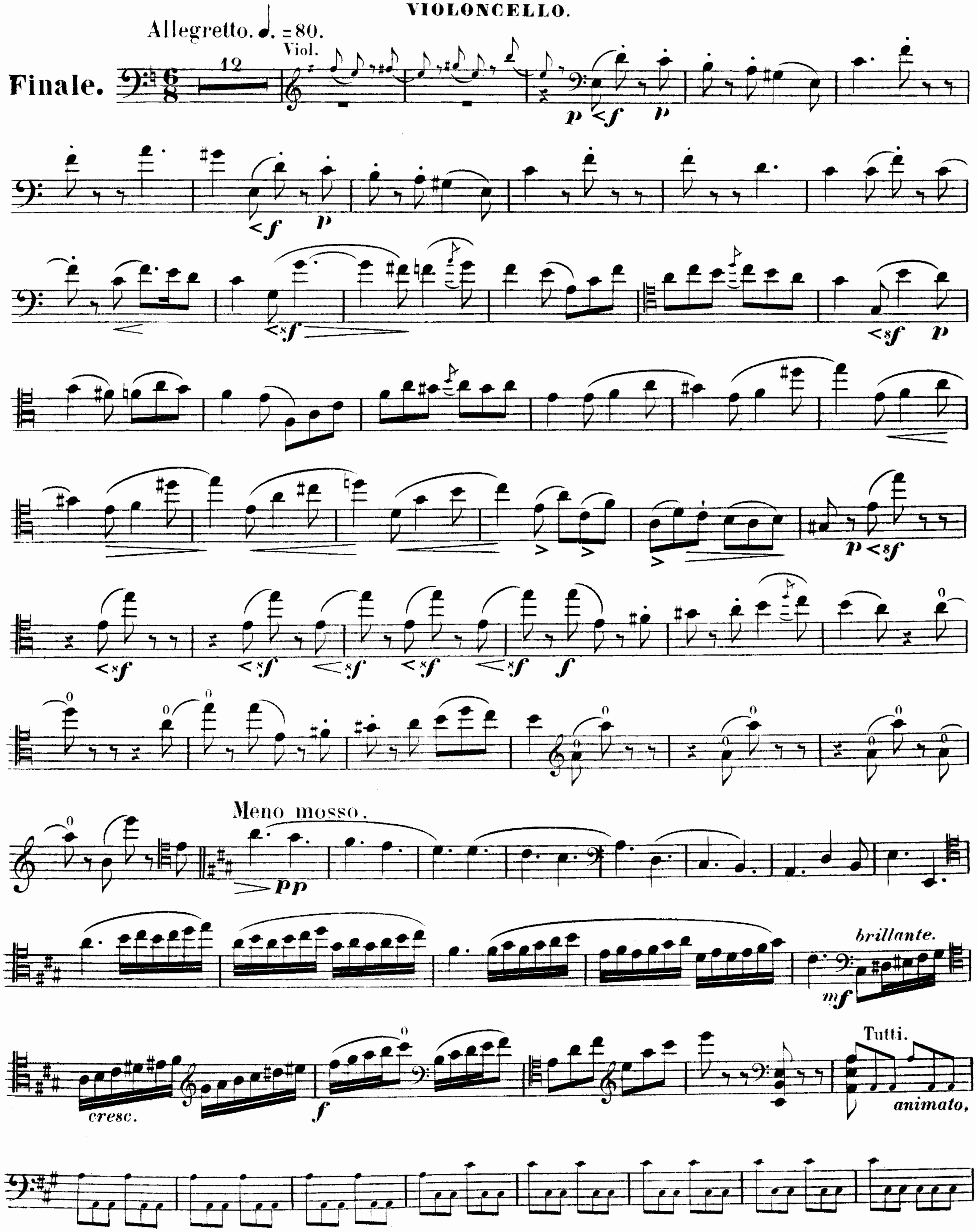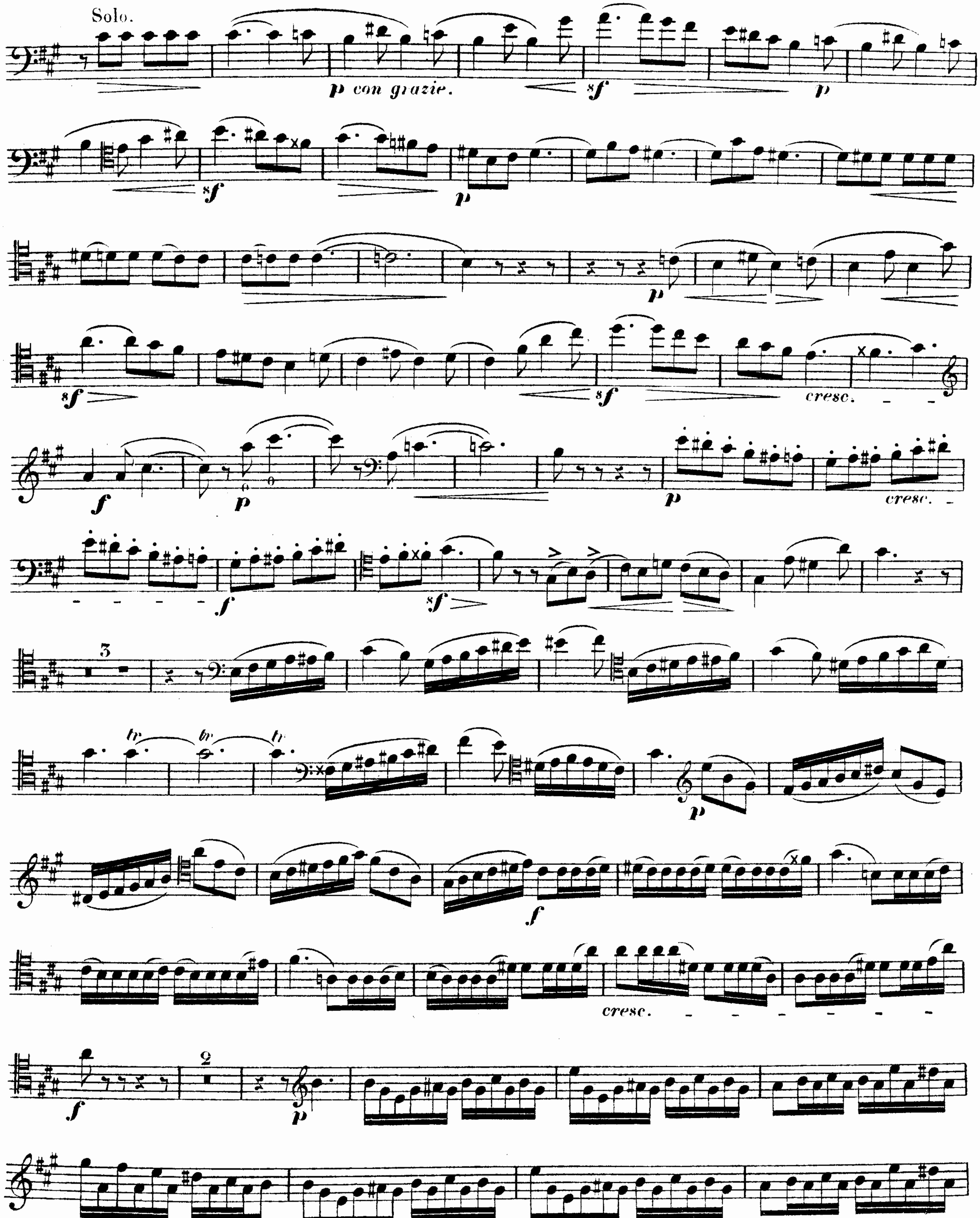



17486.
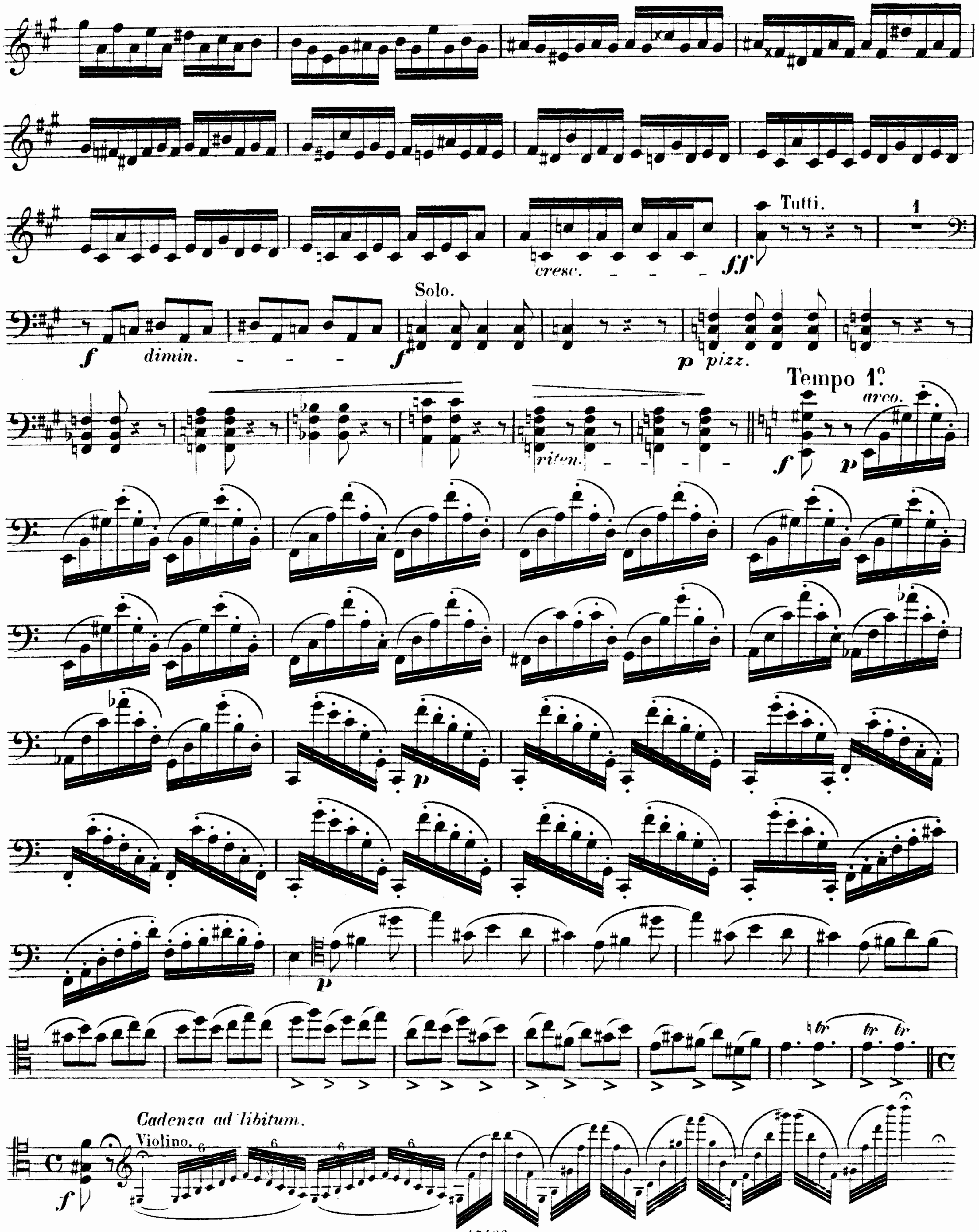
VIOLONCELLO.
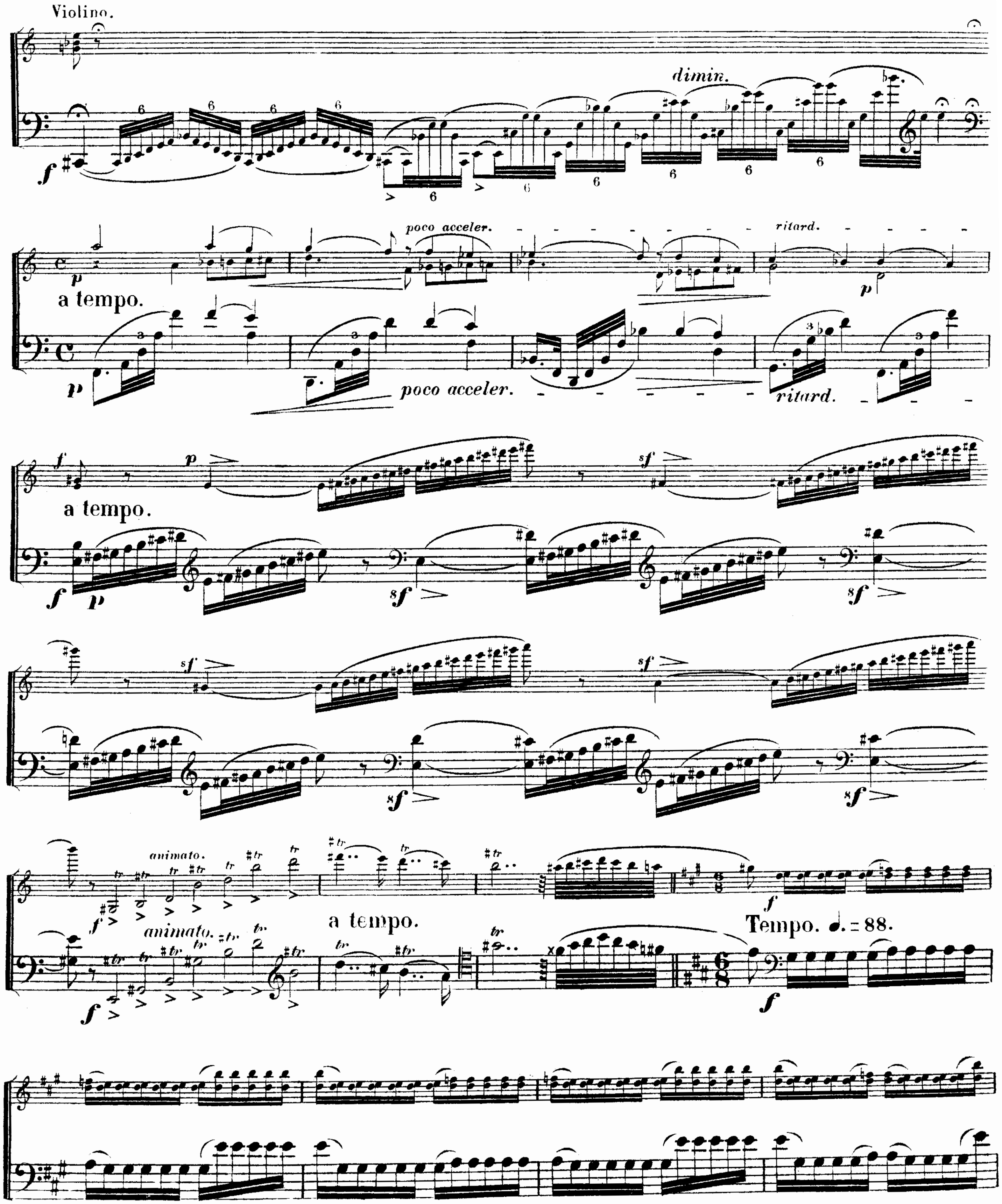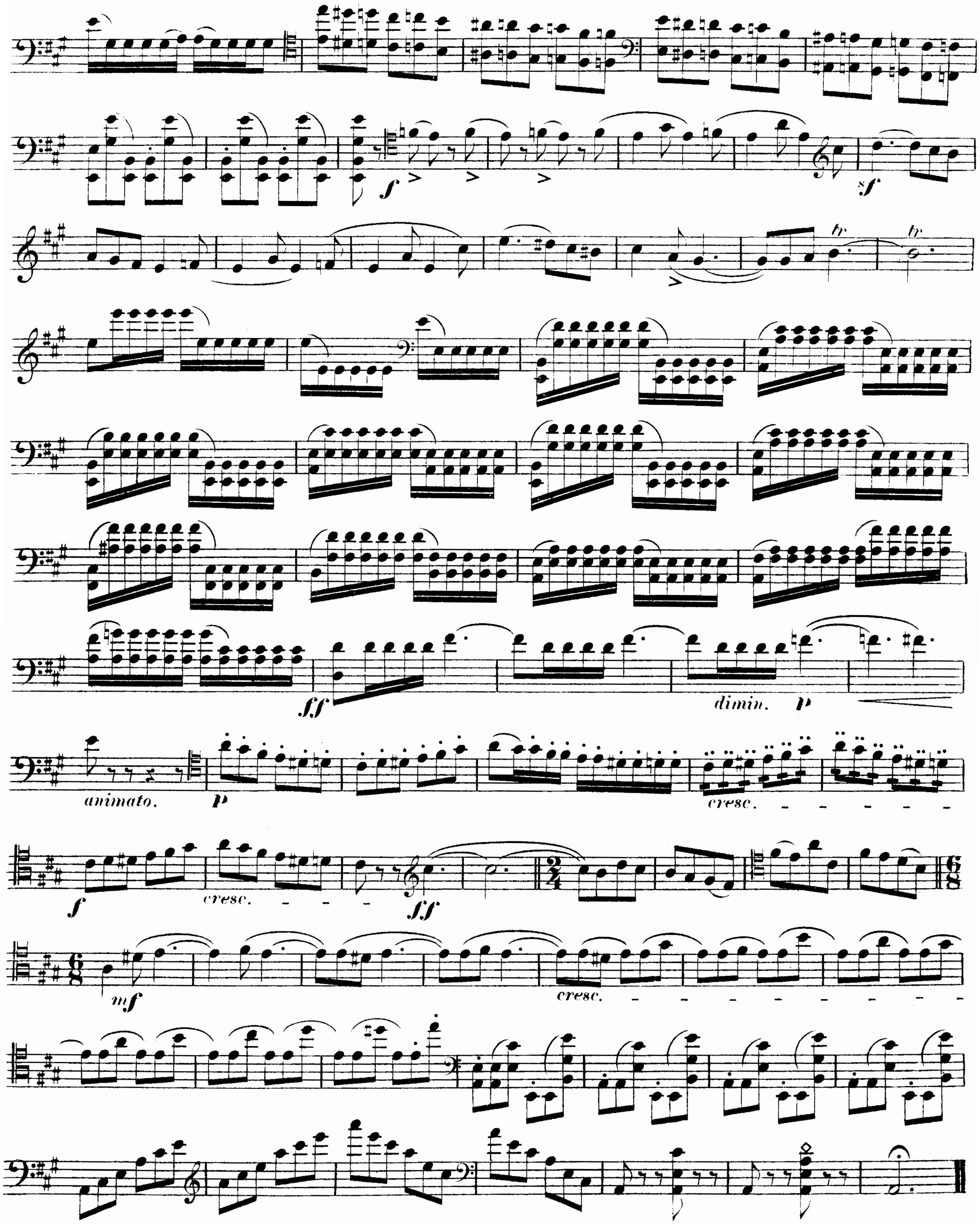


VIOLONCELLO.




Solo.
p con grazie.
cresc.


Tutti.
1
cresc.
ff
f
dimin.
Solo.
p pizz.
Tempo 1º
arco.
riten.
p
Cadenza ad libitum.
Violino.
6
tr


Violino.
dimin.
a tempo.
poco acceler.
ritard.
poco acceler.
ritard.
a tempo.
animato.
a tempo.
animato.
Tempo. ♩. = 88.






Stich u. Druck von B. Schott's Söhne in Mainz

# CELLO-BIBLIOTHEK

## Klassischer Sonaten

zusammengestellt von

## A. Piatti · J. de Swert · C. Schroeder · A. Moffat · E. Cahnbley

### VIOLONCELLO UND KLAVIER

| No. | | | |
|---|---|---|---|
| 1. | *Locatelli, P.* | Sonate, D-dur | **(Piatti)** |
| 2. | *Porpora, N.* | Sonate, F-dur | „ |
| 3. | *Simpson, Chr.* | 13 Divisions | „ |
| 4. | *Bach, J. S.* | 1. Suite, G-dur | „ |
| 5. | *Valentini, G.* | Sonate X, E-dur | „ |
| 6. | *Veracini, F. M.* | Sonate, d-moll | „ |
| 7. | *Ariosti, A.* | Sonate, Es-dur | „ |
| 8. | — | Sonate, A-dur | „ |
| 9. | — | Sonate, e-moll | „ |
| 10. | — | Sonate, F-dur | „ |
| 11. | — | Sonate, e-moll | „ |
| 12. | — | Sonate, D-dur | „ |
| 13. | *Tricklir, J.* | Sonate I, F-dur | **(de Swert)** |
| 14. | — | Sonate II, B-dur | „ |
| 15. | — | Sonate III, C-dur | „ |
| 16. | *Loeillet, J. B.* | Grande Sonate | „ |
| 17. | *Buononcini, G.* | Sonate originale | „ |
| 18. | *Pasqualini, P.* | Sonate originale | „ |
| 19. | *Martini, G. B.* | Sonate originale | „ |
| 20. | *Bach, J. S.* | Sonate I, G-dur | **(Schroeder)** |
| 21. | *Breval, J. B.* | Sonate I, C-dur | „ |
| 22. | *Marcello, B.* | 2 Sonaten, g-moll, F-dur | „ |
| 23. | *Cervetto, G.* | 2 Sonaten, B-dur, C-dur | „ |
| 24. | *Boccherini, L.* | Sonate, A-dur | „ |
| 25. | — | Sonate, G-dur | „ |
| 26. | *Loeillet, J. B.* | Sonate, g-moll | „ |
| 27. { | *Pasqualini, P.* | Sonate, A-dur | „ |
| | *Martini, G. B.* | Sonate, a-moll | „ |
| 28. { | *Stiasni, J.* | Andante cantabile | „ |
| | *Buononcini, G.* | Sonate, A-dur | „ |
| 29. { | *Boccherini, L.* | Rondo | „ |
| | *Marcello, B.* | Sonate, a-moll | „ |
| 30. | *Marcello, B.* | 2 Sonaten, G-dur, C-dur | „ |
| 31. { | *Marcello, B.* | Sonate, e-moll | „ |
| | *Grazioli, G. B.* | Sonate, F-dur | „ |
| 32. | *Loeillet, J. B.* | Suite, g-moll | „ |
| 33. | *Guerini, F.* | Sonate, G-dur | „ |
| 34. | *Gasparino, Q.* | Sonate, d-moll | **(Schroeder)** |
| 35. | — | Sonate, B-dur | „ |
| 36. | *Pianelli.* | Sonate, D-dur | „ |
| 37. | — | Sonate II, F-dur | „ |
| 38. | *Guerini, F.* | Sonate, D-dur | „ |
| 39. | *Bach, J. S.* | Sonate, C-dur | „ |
| 40. | *Lanzetti, S.* | Sonate, A-dur | „ |
| 41. | — | Sonate, G-dur | „ |
| 42. | *Hervelois, C. de.* | Suite I, A-dur | „ |
| 43. | — | Suite II, D-dur | „ |
| 44. | *Marais, R.* | Sonate, C-dur | „ |
| 45. | *Forqueray, J. B.* | Suite I | „ |
| 46. | „ | Suite II, g-moll | „ |
| 47. { | *Berteau.* | Sonate | „ |
| | *Tillière, G. B.* | Sonate | „ |
| 48. | *Vandini.* | 2 Sonaten, G-dur, F-dur | „ |
| 49. | *Galeotti.* | Sonate | |
| 50. | *Galuppi, B.* | Sonate, D-dur | „ |
| 51. | *Antoniotti, G.* | Sonate, fis-moll | **(Moffat)** |
| 52. | *Gaillard, J. E.* | Sonate, e-moll | „ |
| 53. | *Boni, P. G.* | Sonate, C-dur | „ |
| 54. | *De Fesch, W.* | Sonate, d-moll | „ |
| 55. | *Sammartini, B. G.* | Sonate, G-dur | „ |
| 56. | *Marcello, B.* | Sonate, D-dur | „ |
| 57. | *Händel, G. F.* | Sonate, a-moll (Orig. f. Oboe) | „ |
| 58. | — | Sonate, G-dur (Orig. f. Oboe) | „ |
| 59. | — | Sonate, F-dur (Orig. f. Flöte) | „ |
| 60. | *Marcello, B.* | Sonate, a-moll | „ |
| 61. | — | Sonate, C-dur | „ |
| 62. | — | Sonate, G-dur | „ |
| 63. | — | Sonate, e-moll | „ |
| 64. | — | Sonate, F-dur | „ |
| 65. | — | Sonate, g-moll | „ |
| 66. | *Eccles,* | Sonate, g-moll | **(Cahnbley)** |
| 67. | *Bréval,* | Sonate, G-dur | „ |

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